Graphic

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Mary Van Buren

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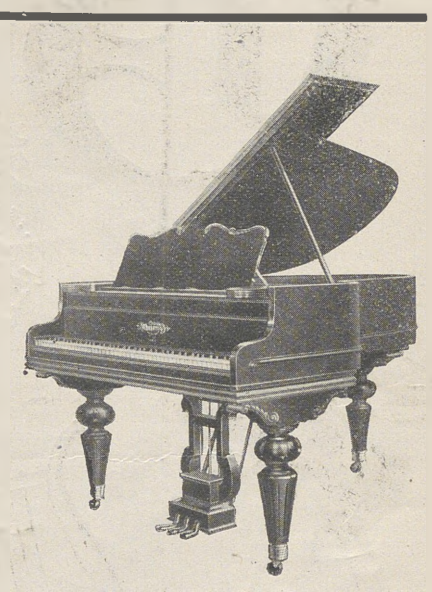

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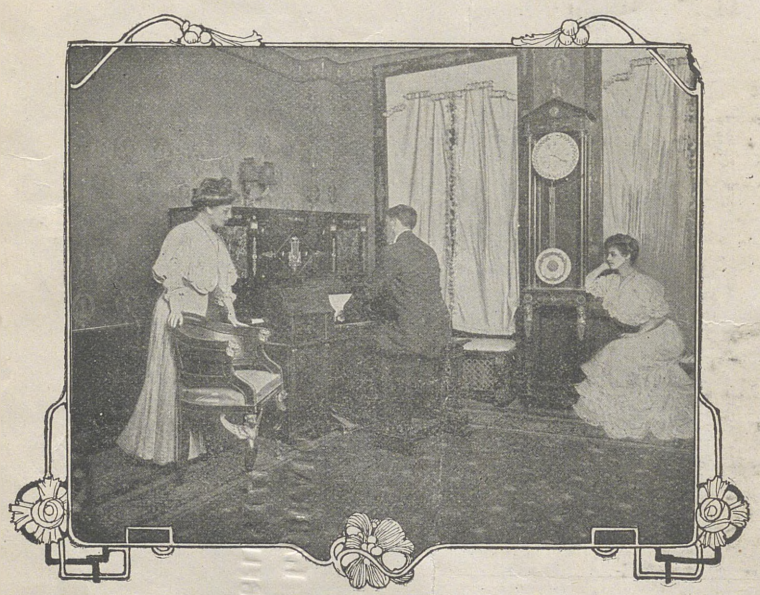

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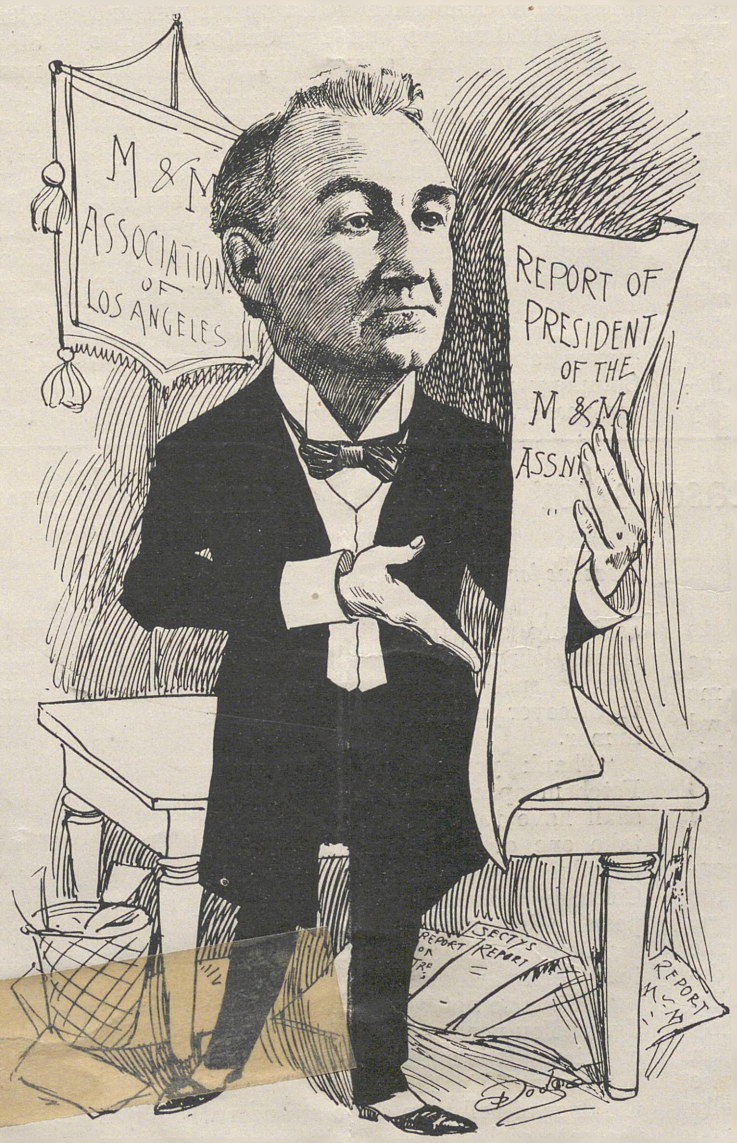
Who's Who in Los Angeles
LXXIII



NILES PEASE

The newly elected President of the Council is in his sixty-ninth year, but he approaches his duties with firm step and clear eye, confident that by applying the same rules of business probity, vigilance and discretion which have guided him through half a century's commercial success, to the affairs of the municipality "he can do something" for Los Angeles. Nothing but a stern sense of public duty induced Niles Pease to offer himself for sacrifice on the municipal altar. He retired from active participation in business two years ago, and hoped to spend the evening of his life in peace and comfort. A seat in the city council of Los Angeles is perhaps the last

place one would select wherein to realize such hopes. Mr. Pease had planned to give himself a long promised jaunt to Europe during the coming summer. Of course, traveling, and many other pleasant purposes, were indefinitely postponed by his election, a month ago, to represent the Fourth Ward.

Whatever may be his fate at the hands of the politicians, or to whatever gridironing he may be subjected by the roasters of the public press, during the next three years, Mr. Pease has, at all events, set a noble example. He has deliberately sacrificed his own interests and his own desires to respond to the call of patriotic duty, and, indeed, his action is quite as heroic, if not more so, as that of the man who lays down his own affairs to take up arms at his country's call. Personal *disinterestedness* is the one thing needed in civic as in other politics. Mr. Pease has no other axe to grind except the one that, keen, bright and untarnished will keep Los Angeles's woodpile in the best shape.

If you sat opposite to Niles Pease on a Ninth street car and studied him, without knowing his identity, you might mistake him for a Methodist minister. He has the face and figure of an asectic—not that all the preachers of the Methodist Church are of spare habit—but he bears every sign of the man who has denied himself many things with a very sharply set, rigid purpose in life. His way may have been narrow but it has been straight. Success has not relieved the anxiety in the face of this man to do right and *be* right. And yet the face is by no means lacking in imagination. If I were a sculptor and wanted to model Dante I should ask Niles Pease to sit for me. I can fancy that his forefathers were Quakers or Puritans—who, in turn, have nothing to do with Dante—and that they, like the subject of this sketch, had a hard path to hew and hewed it hardly.

Certainly the path of the new President of the Council will not be strewn with primroses nor be fragrant with lilies, but I really believe Niles Pease will be happier overcoming obstacles at home, for the sake of his home city, than basking in occasional European sunshine and sampling Parisian cooking. The Graphic may criticize his actions during his term in the council, but will always have the utmost respect for his fidelity to duty.

Niles Pease was born near Thompsonville, Conn., October 13, 1838. His grandfather, Simeon Pease, fought in the Army of the Revolution. His father's farm was the scene of the activities of Niles's first eighteen years on earth—in the summer putting his hand to whatever work he found and doing it with all his might, and in the winter attending the public schools, absorbing all the learning he could snatch. In the spring of '56 he left the farm and apprenticed himself to a tinner, learning the trade in three years. In 1860 he opened an establishment of his own for the manufacturing of tinware, also selling stoves and heating fixtures. He proved his enterprise by organizing a system of wagons, selling his wares in various parts of the State and thus increasing his business. After several years he added a line of furniture to his store and gradually built up a fine business in Thompsonville, which he conducted for nearly twenty-five years.

In October, 1884, Mr. Pease disposed of his interests in Connecticut and with his wife and seven children set out for California. Los Angeles was his chosen destination, and shortly after his arrival here, he formed a partnership with the Los Angeles Furniture Company, opening, November 10, 1884, a store in the Jones Building, nearly opposite the Nadeau Hotel. At the end of a successful year Mr. Pease purchased his partner's interests. His business more than kept pace with the growth of the community, and in 1887 he built the store now occupied by Harris & Frank, between Third and Fourth on Spring street. The Niles Pease Furniture Company was conducted in this location for ten years with a constantly increasing volume of business so that larger quarters again became necessary. In 1897 the Niles Pease Furniture Company was incorporated, the organization including Mr. Pease and his family. The firm's house was removed to the building known as the Harris Block, between Fourth and Fifth on Spring street, and continued prosperity crowned the efforts of father and sons. Two years ago Mr. Pease and his sons sold their entire interests to the Pacific Purchasing Company. After retiring from the furniture business Mr. Pease organized the Niles Pease Investment Company, of which he is the head, and which is now building an eight-story block on Hill street, between Sixth and Seventh, which shortly will be occupied by his sons, the Pease Brothers Furniture Company.

Niles Pease is a Thirty-Second degree Mason, and has occupied many positions of honor in that order. In national politics he has always affiliated with the Republican party, but is a stalwart champion of the doctrine of Non-Partisanship in municipal affairs. His entry into the Council is not, as is generally supposed, his first excursion in politics. Over thirty years ago he was elected from his home district in Connecticut as representative to the State Legislature. His public activities have been many and he has been interested in several local enterprises besides his furniture business. He is at present a director of the Central Bank, the Chamber of Commerce, The Provident Building & Loan Association, and the Angelus Hospital Association. For four years, ending January 1, 1906, he was president of the Merchants and Manufacturers' Association.

Mr. Pease's excursion into politics will be watched with keen interest. No one outside the Pacific Purchasing Company has ever questioned his good faith; Mr. Felix Zechandelaar probably has taught Mr. Pease not a few tricks in public affairs, and Mr. C. D. Willard will, no doubt, extend him a helping hand should the Councilman from the Ninth Ward lead him into a ditch.

Reasons for Doing So and Otherwise

IV

Reasons for Talking to People You Don't Know.

On New Year's Day the Advocate went to Pasadena with Mrs. Fetchemoop to see the floral parade. They expected to join some of her friends there. Owing to the crowd the rendezvous was not kept. Mrs. Fetchemoop resolved, therefore, to secure a good seat on one of the tribunes, joining the Burton Brownings later, at the Hotel Green, for luncheon. When the last bedecked fire-engine had passed, Mrs. Fetchemoop asked the Advocate to go to the neighboring drug store, to have her bottle of salts refilled, while she waited on the tribune for the crowd to decrease. On his return he saw that Mrs. Fetchemoop was talking to a rather flashily dressed man, who might be a drummer, an acrobat, or a big enough swell to dress as he liked and be thought only "too delightfully odd." Not wishing to interrupt what seemed to be an intimate confab, the Advocate waited on the curb until Mrs. Fetchemoop, seeing him, descended the steps of the tribune, her companion accompanying her.

"Did you get my salts?" she asked, as she approached the Advocate, reaching out her hand and at the same time giving a bow of dismissal to the gentleman with her. He raised his hat with a manner between befitting assurance and tentative impertinence, challenging surprise. The Advocate returned his comprehensive salutation reservedly, seeming to discover in his glance a gleam of quizical humor.

"Thank you *so* much," continued Mrs. Fetchemoop, as she took her vial of salts. "We shall have to walk to the Green. Can't we take one of the lower streets to avoid the crowds? My new acquaintance tells me that Colorado street, near Raymond, is quite impossible just now."

"Don't you know the man you were talking to?" demanded the Advocate.

"Of course not," responded the lady, cheerily. "You need not ask in that horrified tone of voice. It is no crime to speak to strangers. We are not English, who would rather open the door of hell than ask a stranger which was the gate of heaven. Besides, I dropped my sun-shade, which he brought me—this man we don't know."

"*I* never spoke to the fellow," growled the Advocate.

"That is just what I say—we don't know him," said Mrs. Fetchemoop, insisting on the friendly plural. "Nevertheless, he is quite attractive. Most likely the reason that he seems so nice is because we don't know him. The less we know people the better we like them. It is the people we know most about who bore us the most; that is, if we know them unexpurgatedly. You are never bored by people of whom you know nothing whatever. Everybody is a prize package until you come to the oiled paper. That may unroll a perfume or a pestilence."

"I prefer to know to whom I am talking," grumbled the Advocate. "I do not look upon my friends as want advertisements, that secure me, without further fee, a cup and saucer with imported glitter thereon. I have never yet discovered that you had any free chromo attachments."

"Indeed, I have," lamented Mrs. Fetchemoop, "lots of them. As simple Polly I should be nowhere. It is the publicity of my successful wiles that makes me worth knowing. But like everybody else I need a franker game at times. We each of us would like to play the prince incognito, once in a while. The only chance we ever have to do so, is by meeting unlabeled strangers, to whom we may show our truly princely manners, unabashed. For a few moments, to mimic the royal court, we never enter with our friends, lest they smile at us as fellow mummers. The-man-we-

(Continued on Page 6)

THE SUNSET CLUB AT ITS YULETIDE JINKS

The recording angel of the Sunset Club is the photographer. Most of the "jinks" of the members, midsummer jaunts and Christmas festivities, are thus recorded. Of its late celebration which, as usual, consisted of a dinner at Levy's, followed by Pagan rites and Christian sentiment, two photographs were taken. The first, taken at 7 p. m., is reproduced above. The other, snapped some hours subsequently, is for private circulation only.

Around the tables, reading from left to right, the members present are: Dr. J. H. Utley, W. G. Barnwell, Judge J. W. McKinley, Dr. E. R. Smith, R. H. Hay Chapman, J. Bond Francisco, J. J. Byrne, George H. Stewart, James A. Foshay, R. W. Burnham, Dr. C. J. K. Jones, Willoughby Rodman, Percy R. Wilson (president), Enoch Knight, W. C. Patterson, George S. Patton, Henry W. O'Melveny, Dr. John R. Haynes, Lewis A. Groff, Dr. J. H. Davisson, Dr. Wm. D. Babcock, E. W. Camp, W. J. Washburn and Will D. Stephens.

In the horse-shoe from left to right are Otheman Stevens, Capt. Henry Z. Osborne, Frank W. King, J. M. Elliott, Dr. W. Le Moyne Wills, George Parsons, Robert N. Bulla, Judge N. P. Conrey, Chas. Cassat Davis, Sam T. Clover, Godfrey Holberhoff, Jr., Major Henry T. Lee, Frank W. Burnett, J. O. Koepfli, Dr. H. Bert Ellis, Louis Vetter (treasurer) and Fred Z. Alles (secretary). John E. Fishburn and T. A. Eisen appear in the subsequent photograph only.

Members unavoidably absent were L. W. Blinn, Dr. Norman Bridge, Harry Ellington Brook, A. B. Cass, the Right Rev. Thomas J. Conaty, Homer P. Earle, W. A. Edwards, Hon. Frank P. Flint, M. L. Graff, W. H. Holabird, Sumner P. Hunt, Robert H. Ingram, A. B. McCutchen, H. S. McKee, H. Jevne, the Right Rev. Joseph H. Johnson, Major E. W. Jones, W. G. Kerckhoff, George A. Parkyns, R. W. Poindexter, Ferd K. Rule, James Slauson, Charles H. Toll, Major Ben C. Truman, Arthur G. Wells, Frank Wiggins, Judge C. D. Wilbur, Charles Dwight Willard and W. D. Woolwine.

(Continued from Page 4)

don't-know found me charming. I feel sure of that. He is a gentleman, I know, though perhaps not a saint."

"No?" agreed the Advocate ironically. "He is more likely a cut-purse. Did he talk about diamonds?"

"No, but he did mention Goldfield, I believe," said Mrs. Fetchemoop, smiling sweetly, as she threaded her way through the crowd. "Do you think I am an ignorant girl of sixteen, and that I cannot tell the difference between an amusing rascal and a cunning one? The-man-we-don't-know is distinguished and well-received, I am sure."

In the press of holiday makers, while crossing the street, Mrs. Fetchemoop was separated from the Advocate by the impending on-rush of a clanging car. When the Advocate rejoined her, he found Mustapha de Vere at her side, debonair and friendly.

"Truly, Mr. de Vere," complained Mrs. Fetchemoop, "you must protect me from the wrath of the Advocate and also from what, he seems to think, my low tastes. I have committed an atrocious offense. I have actually talked for fifteen minutes, in the public gaze, to the-man-we-don't-know."

"Who is the-man-we-don't-know?" asked Mustapha, laughing.

"We don't know; that's the fun," replied the lady gleefully. "But the Advocate takes his fun with gloom. He fancies that I have entered into a partnership of vulgar aims with a social highwayman."

"More likely a larky drummer from Kansas City," interrupted the Advocate, annoyed at her teasing.

"My dear Advocate," expostulated Mrs. Fetchemoop, flushing. "I assure you I *do* know the difference between a bagman and a bankrupt. The-man-we-don't-know may have lost millions, but he never wore a diamond pin on $10 a week. I admit that I rather like rogues, but not of the cheap sort. I do not know men who hold women's elbows in chummy confidence on the street."

"Any confidence with a stranger on the street," said the Advocate, "is, I should think, of doubtful service, as you could not know the value of his opinions."

"Nor he of yours," added Mrs. Fetchemoop. "That is always an advantage. Strangers have more faith in your judgment than your friends—usually with reason. Children, those intuitive realists, never people fairyland with their relatives, you notice."

"I know," said Mustapha sadly. "Ten minutes with an unsophisticated stranger is more productive than a week end with your grandmother."

"Ten minutes is hardly long enough to explain yourself to a stranger," objected the Advocate, "before you can undertake any meaty matter. I like to make my acquaintances leisurely and solidly."

"I don't," exclaimed Mrs. Fetchemoop. "I can explain myself in a jiffy to a stranger by a glance or an expostulation—and entrance. I would rather explain myself to anybody, as Mrs. Fetchemoop, than to be introduced in Mrs. Mudge's awful way, as 'Mrs. Elizabeth Euphemia Botheration Fetchemoop, one of our social leaders, and the woman who first introduced scolloped oysters to dogtown!' It is so exhausting to listen to so many names. I would rather be introduced simply as Mrs. Smith, among a herd of Smiths, than be heralded by a category of names chosen from the Pentateuch or the Odyssey. Mrs. Smith has some mystery. Mrs. Shouted-from-the-housetops Smith has none."

"I quite agree with you," said Mustapha. "One should preserve one's mystery as long as possible. People who ask to have your name repeated after a cleverly inaudible introduction deserve to have a chorus of costermongers under their windows every morning at dawn."

"That sort of thing is only ill-bred," said Mrs. Fetchemoop a little scornfully.

"I don't mind the ill-breeding," replied Mustapha, "so much as the nuisance of repeating my name. What does it matter what I am called? I like to be unknown. It gives room for flamboyant opinions, which I dare not utter when ticketed. An alias is the best cloak for stupidity when you feel dull, and when you feel chipper a rending curtain for any apotheosis you can contrive. Social introductions are futile and a bore. They disrupt the harmony of the unknown. Who would be so tactless as to introduce the devil as Signor Mephistopheles? A saint would find virtue in him if not introduced to look for the deuce. We prize most another's vice, when we find it for ourselves. We enjoy it then almost as much as a repented sin of our own. The glory of the future will be a man without a name, untagged and free from the fulfilment of any of the expectations of his friends—those leaden requirements that mire the wings of even angels."

"Are your misdeeds done, Mr. de Vere, only to satisfy your friends?" asked Mrs. Fetchemoop. "In the future I shall only ask you to Sunday-school picnics."

"Mrs. Fetchemoop is the only lady I know who makes conformity completely attractive," said Mustapha, smiling.

"I was never called a pill so politely before," said Mrs. Fetchemoop, as she entered the hotel.

A throng of well-gowned women and lively-looking men filled the lobby. Among these were the Burton Brownings chatting gaily to Fanny Larkspur. As Mrs. Fetchemoop joined this group of her friends, an old gentleman with a classic head crossed the office. Following him was the man of the tribune.

"Who is that?" she queried, grasping the arm of Fanny Larkspur and glancing toward the passing pair.

"I wonder if it is not Lord Camboose and his nephew, Jack Creaghe. They are to pass through here on their way to Japan, I know," answered Mrs. Larkspur.

"The young man carries a dress-suit case," observed the Advocate. "He must be a valet."

"Advocate, you are insufferable," said Mrs. Fetchemoop tartly.

"Who did you think it was?" asked Mustapha.

"He is The-man-we-don't-know," whispered Mrs. Fetchemoop.

"He has a Lothario air," mused Mustapha.

"Mr. de Vere, I shall have to omit you from even my picnics," rebuked the lady, as the party turned to enter the dining-room.

THE TIMID ADVOCATE.

Theophilus Dingbat's Meanderings

Folk that have stood on the wrong side of the street crossing and watched their car go by without stopping—and there appears to have been many such since the first of the year—should read James Whitcomb Riley's poem, "The Train-Misser," by way of self-searching consolation.

It appears that the gentleman who inspired the poem was regularly in the habit, and his vigorous comment ends as follows:

> Ef I could 'jes sneak round behind
> Myse'f, where I could git full swing—
> I'd lift my coat, and kick, by jing!
> Till I jes' got jerked up and fined!—
> Fer here I stood, as a dern fool's apt
> To, and let that train jes' chuff and choo
> Right apast me—and mouth jes' gapped
> Like a blamed old sandwitch warped in two!

I fancy that most of us, however, take it out in blaming the railroad company. I stood at First and Spring the other day—at the proper stopping place—when a man stepped out to board an approaching car. But the car never stopped at all; whereupon the man made vehement remarks concerning "the worst street railway system I ever saw."

Had he turned his head he would have seen another car of the same line less than a minute behind; which, of course, was the reason the first car did not stop.

* * * *

Now, I'll bet a nickel to an outlawed transfer, that the man didn't mean what he said at all. We Americans—most of us—are prone to exaggerate the terms of our everyday speech. Everything is "the best ever" or "the worst ever;" the precise word "absolutely" is so overworked that I fain would give the real estate dealers a quit-claim deed to it and leave the unhappy adverb to its fate.

* * * *

The situation gets worse in political campaigns. An unassuming citizen is nominated to some office and, straightway he is either lauded to the skies or consigned to the subterranean depths. He is either a tin god or a stealer of sheep, according to the way you look at it—or him. The country is either going to the dogs, straightway, or is hitting the high places of prosperity through the benign efforts of the par-r-ty.

Our august executive, President Roosevelt, has the habit. He's dee-lighted to go the limit of praise in behalf of a friend; his opponents are liars and unmitigated cusses. It is amusing, of course; and yet——.

* * * *

We discount the exaggerations, and they have come to be regarded as in the natural order of events. When we are told that this or that thing is "absolutely the biggest and best bargain" that has been shaken out of a thousand years, we take off 25 per cent. less 15. per cent. less 10 per cent., and 2 per cent. more for immediate acceptance. The article may be, and probably is, a bargain despite the over-enthusiastic exuberance of the promoter or salesman.

The Good Book says: "Let thy speech be yea, yea, nay, nay"; and yet we do not consider a person an ornery, common liar if he does beyond this, according to our modern standards.

* * * *

I have long regarded Harper's Weekly as an Ably Edited periodical; have oft been glad to bask in the light of Colonel Harvey's superior wisdom and absorb the pleasing unction of Knowing Things through his sapient

revelations.

Of late years, however, there has been a fly in the ointment of my satisfaction in the shape of regretful suspicion that the destinies of the almost classic sheet are controlled by the J. Pierpont Morgan "interests."

Wherefore the "journal of civilization" holds a brief for what our exposing friend, Tom Lawson, calls "the System," albeit there is no lack of an occasional note of warning to the strangling octopi.

For instance, the latest number of Harper's adverts to the freight car famine, and lays a large share of the responsibility upon the restrictive measures of the Interstate Commerce Commission. . It complains that under the law a large number of old cars may not be used, and suggests that if the commission would "get off the backs of the railroads" and allow them to use the old cars, the famine might be ended.

What an ingenuous suggestion! "It is to be hoped," after the fashion of the we-wielders of the editorial pencil, that the interstate commerce commission is not unduly puffed up with pride. For that body, thanks to the emasculative tactics of railroad attorneys masquerading in the halls of congress as senators and representatives, is a mere apology for needed and wholesome restriction. It is composed of estimable gentlemen and political jobholders who earn their salaries by holding hearings, issuing pale findings and letting it go at that.

If the railroads have been enjoined from using old, defective, worn-out, dangerous freight cars, no spectre of a freight-car famine can conjure up a logical reason why they should be restored to use again. Surely we have enough railroad accidents as it is,.

I am almost minded to begin a disquisition setting forth why, in my humble opinion, The Railroads and other vital organs of the System are hated, feared and railed against in season and out of season; but what's the use? The sunshine of visible Things Doing is better than the shadow of mere theory and opinion.

* * * *

What has become of the scientific gents who, a few years ago, were accounting for dry seasons in Southern California by saying that the Japan current had changed its course? How do they account for the present wetness? Why have they ceased handing out Learned Things? The public is in a state of suspense Confidentially, I will explain that one end of the biggest canal in Mars is up-ended directly over the mist-hidden Land of Sunshine. Wherefore the persistent rains. If you don't believe it, ask Baumgardt.

La Grande Chartreuse

BY BEN C. TRUMAN

Continuing my screed of last week, entitled "The Romance of Benedictine," I would say that "liqueurs" (cordials, so-called) were not a luxury until after the French Revolution. Grimod de la Reyniere, who was born in 1758, and died at eighty with the fame of the most learned of gourmets, ancient and modern, observed in the last years of his gastronomic annuals that creams, oils, balms, extracts and elixirs, which were medicine in the time of his youth, were fast becoming dainty, delicate drinks among people of fashion. It surprised him agreeably that people for whom a reference to hygiene at table was a glaring inconvience drank a small glass of Trappistine, Cordeliere or Chartreuse after dinner. Thus they expressed too plainly, perhaps, a determination to digest their food; but it was excusable. "Et merveilleux !"

Now, Chartreuse, so called after a convent (La Grande Chartreuse) is, unlike Benedictine, manufactured by monks, and for hundreds of years was turned out in vast quantities near Grenoble, France. But it was not distilled at the monastery, whose name it bears, but at a place a few miles away, and the actual workmen, although Catholics, were not monks. Up to the time of its desertion, in 1901, on account of the passage of the French Associations bill, the manufacture of this delectable liqueur had been carried on with but one interruption for 900 years, the production for 1900 bringing 3,000,000 francs. The first monastery was built on the site occupied by the present one. The latter buildings are nearly 400 years old, and in them was manufactured the yellow, green and white chartreusse, so favored as an after-dinner cordial by epicures. The composition was kept as a profound secret, although it is known that carnations, absinthium and the young buds of the pine tree and many other things enter largely. Of the several grades of the liqueur which differ in color and strength, only the green and the yellow are generally used by Americans. The yellow is the most luscious, and naturally the most popular and the kind most used by the monks themselves. It is their daily beverage, diluted with about twice its volume of water. The green Chartreuse is not only drier in flavor and more aromatic, but chemically stronger than the yellow. Its proper place is before meals, as an appetizer. It is said that a thimbleful will succeed where the cocktail fails, in creating an appetite for food, and the ability to digest it easily. On the other hand, the only place for yellow Chartreuse is at the close of the dinner.

I once visited the monastery in company with a correspondent of the London Post. Admitted through a wicket by a porter who scarcely speaks, and speaks in whispers, you cross a large court—one of those silent courts

> "—where night and day
> Into their stone-carved basins cold
> The splashing, icy fountains play."

and are received into a long, low-roofed, barely-furnished hall by one of the Peres (a pleasant, cheerful-looking old man our host was), who, in the interests of hospitality, is absolved from the rigid vow of silence which binds all his brethren, and has liberty not only to speak, but even to crack a joke with you over the glass of Chartreuse he offers by way of welcome. You have your choice of three kinds—green, yellow and white. After a climb of six miles the green, being the strongest, is the most acceptable; and it is, moreover, best to take the one solitary chance you ever have of tasting the liqueur in its unadulterated state, "direct from the monastery," as the "genuine" advertisements have it. A 4:30 dinner, consisting of soup—beefless, boneless even—trout, vegetables, omelets, fruit and wine, which you may find unsatisfying after a long Parisian table d'hote, or "maigre," if you retain any strong insular prejudice in favor of roast beef, gives you time before bedtime for a ramble among the silent woods and shadowy paths, where you can dream of modern thought, or watch the splendid monastery cattle—a famous breed—as they wander with their tinking bells in the early twilight. You must be back not later than 9:30, when the gates are shut for the night and visitors are conducted to their cells. These cells are open off corridors of very great length, and—though it is not polite to remark on a host's house—they are more remarkable for godliness than for comfort, the religious helps and furnishings being more numerous and obvious than the secular. Your prie-dieu, crucifix, Virgin and saints are clearly intended to occupy more of your attention than your basin or your bed. This latter, however, compels attention. Any belated unfortunate, with the sensitiveness of a Mrs. Carlyle, and foolish enough to rough it far from his own "red" or "green" bedroom, could scarcely help denouncing the whole arrangements, not excluding these fountains in the silent court under your window which, as you now truly realize with the poet, cease not their playing night nor day.

The Trappists, in their convent of Notre Dame de Tamie, in Savoy, make a liqueur which is like Chartreuse, and, like Chartreuse, graded into green for the braves, yellow for the women, and white for the sick.

The Canons of La Mothe in Lorraine make a liqueur which is not as famous in the world as Trappistine or Chartreuse, but which has a perfectly authenticated record, dating from the most ancient of cook books, the manuscript cook book of Guillaume Tirel, surnamed Taillevent, Master of the Kitchens of his Majesty Charles V., the Sage, a manuscript entitled "Le Viander," written in 1375. The liqueur is called the "Cordeliere," and when the plague ravaged the east and center of France in 1630 to 1637, the physicians ceased to prescribe the "purgare" that Moliere makes fun of and the "Quinquina" about which La Fontaine wrote a poem. They fought the plague successfully with Cordeliere.

The monks of Mount Carmel in Syria make an "Eau de Mélisse," which is regarded in France and Italy as a sovereign remedy for nervous troubles.

Germany contributes dommel - kummel, which is an acceptable liqueur made of alcohol, bitter almonds, staranisa, angelica root, Florentine iris root, orange peel and carroway seeds.

Ratifia is wine of Rousillon flavored with black currants. Kirschwasser, or cherry water, is obtained by the distillation of cherries. It is made exclusively in Germany and Switzerland. The best quality is produced in the Black Forest, where the ripe and sound

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cherries are crushed in a wicker basket, the juice that strains through into a tub being carefully fermented and distilled by the aid of steam. The honest Kirschwasser has a very delicate perfume and a slight taste of bitter almonds, owing to a small amount of prussic acid derived from the kernels of the fruit. But the ordinary liqueur called by this name has a very unpleasant flavor, being made from cherries mashed in hogsheads—ripe, unripe and decayed ones all together. The mash is allowed to ferment for some days, after which it is distilled by crude processes. A very fair imitation of the cherry water is made by distilling sixty-two quarts of alcohol with twenty pounds of cherry seeds, seven pounds of apricot seeds, a pound and a half of dried peach leaves and four ounces of myrrh.

Some liqueurs are of very simple composition, like anisette, which contains nothing but alcohol flavored with anise and sweetened with sirup. Others are very complicated, like Chartreusse, which contains the flavoring and aromatic elements of hyssop, peppermint, angelica roots and seeds, thyme, arnica flowers, balsam buds, cinnamon, mace and other things.

Most liqueurs are made by steeping fruits and aromatic herbs in alcohol until the latter has absorbed their flavor, submitting the resulting liquid to the process of distillation. Cochineal, carmel, indigo and other substances are used for giving them the desired colors. Rectified spirit of wine is best adapted to the purpose of the compounder of these beverages because it possesses little or no flavor of its own to modify that of the ingredients. The latter are bruised or ground to powder and are placed in alcohol, the whole being agitated continually during from five days to a fortnight thereafter. Then the liquid is distilled and a thin, clear sirup of the finest sugar is added before bottling.

It is unfortunate that all of the above-named—except, perhaps, Benedictine, Chartreusse and Kummel, straight from the manufacturers—come to the household as counterfeits, and many of them as the basest kind of adulterations. Some of these adulterations come from over the seas, but many of them originate in cellars not a stone's throw from Beaver and Broad streets, New York.

Like other spirituous liquors, liqueurs improve very much with age. They ought to be kept at as even a temperature as possible and exposed to no noise or disturbance. Thus they will become gradually mellower and will obtain progressively those qualities of flavor and boquet which cause the appreciative epicure to roll his eyes and nurse the lingering drops upon his tongue at each sip he swallows.

In conclusion let me reverentially say: There is a religion in liqueurs, undoubtedly, even though they be not religious.

"Plant and Protect"

A beautiful volume comes from the Tomoye Press (Paul Elder & Co. of San Francisco and New York) in "The Garden Book of California," by Belle Sumner Angier, a well-known woman of letters in Los Angeles. Miss Angier is a true tree-lover and "has known Southern California in both wet and dry years and has seen thousands of trees planted only to be neglected and forgotten and to die." The author pleads that we have more genuine tree lovers who will both plant and protect. This should be "our slogan in this war against the forces of the desert." And among the many sage pointers given by Miss Angier to gardeners and tree planters this seems to be most worth bearing in mind: "The intelligent planting of one mile of trees" is worth the whole of five miles planted at haphazard. Of gardening—God's first pastime on earth—"the purest of human pleasures, the greatest refreshment to the spirits of man," Miss Angier writes with delightful instructiveness, never didactic, but always inducing. The book is handsomely illustrated by twenty typical photographs, and the artistic decorations are by Spencer Wright. There is a neat dedication to Dr. Walter Lindley, "in sincere appreciation of a kindly encouragement which made possible its completion at a time when untoward circumstances threatened its very existence."

Sleepless.

The unseen barriers that hold me tight—
(No door, no window is there to the cells
Within the awful prison-house of Night!)—
Are penetrated only by the bells,
Which from the city's thousand wakeful towers
Count and recount their tale of lagging hours . . .
My mind is like the bells. It finds a way
Through the dark wall which Night builds round
my bed;
It roams once more the realm of Yesterday,
Or to those grim To-morrows that I dread
It wings afar its furtive, weary flight . . . . .
Sleep! Sleep, have pity: hear me when I pray!
Sleep, oh come swiftly! With thy gentle might
Release the captive of relentless Night!

—*Ward Muir.*

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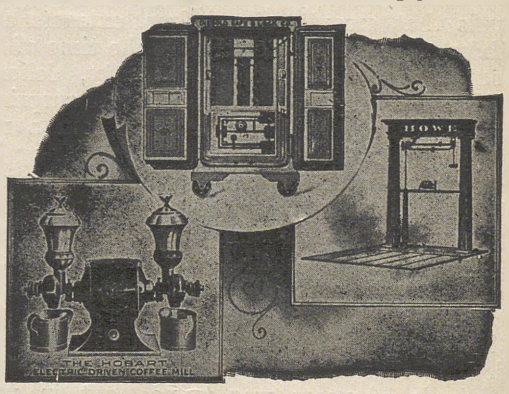

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By the Way

The White Burden.

The prospect of the new civic administration is considerably more wholesome than it was a week ago. Mayor Harper, after his return from a week's rustication with his friend and guide, Nathan Cole, Jr., seemed to have temporarily succumbed to the protestations and solicitations of professional politicians who grossly exaggerated both their influence and their claims. The most satisfactory event of the week is the mayor's withdrawal of ex-Sheriff W. A. White from the Police Commission, an appointment which, to say the least, was bound to be malodorous. Mayor Harper wisely lent his ear to more prudent counsel than that he had received from the gang of city contractors and professional politicians who had attempted to surround him, and at the urgent appeal of real leaders of the Democratic party and of entirely disinterested persons he has relieved himself of the White burden. The ex-Sheriff, as a police commissioner, would have been the most efficient representative of a selfish and dangerous element in local politics.

It was represented to the mayor that neither White on the Police Commission nor Cake on the Fire Commission would be confirmed by the Council. I do not see how this was figured out, unless there was an extraordinary confidence in Councilman E. L. Blanchard's summary conversion. But in the case of White, at all events, both Mayor Harper and the city are to be congratulated on his abandonment.

Blanchard's Reformation.

It is believed by astute observers around the City Hall that Councilman Blanchard has seen a great light. Certainly the redistribution of the committees is due almost wholly to Blanchard's sudden "reversal of form." A week ago it would have seemed a foolish prophet who foretold that Blanchard would dump "Buttermilk" Healy and align himself behind Niles Pease. It is evident that Councilman Blanchard is at present disposed to play on the right side. He is a very shrewd man, and doubtless has the perspicacity to comprehend the significance of the Non-Partisan movement and to realize that "the jig," as it has been played so many years while Blanchard has been councilman, "is up." Mr. Blanchard had made a comfortable fortune, and is the father of a fine family. He has probably had enough of the old way. The Non-Partisans in the Council, however, will be wise to regard Mr. Blanchard's maneuvers not with suspicion, but with vigilance. He is probably the most adroit politician that ever sat in the City Hall, has always been the friend and agent of the public utility corporations, and in spite of all his New Year's resolutions may discover it neither easy nor expedient to sever all his previous connections. It is too much to expect that, when there is what is called a "corporation line up," Blanchard will be found "bucking the line."

Unedited Message.

I must confess I have not read Mayor Harper's inaugural message literatim. Its almost Rooseveltian length seemed to provide at once too formidable and too futile a task. Promises and protestations, after all, are as but pie-crust, and it matters very little what Mayor Harper says he is going to do in comparison with what he does. A cursory examination of the voluminous document, however, reveals a plethora of colorless platitudes which are generally attributed to the facile pen of his private secretary, who is a graduate of newspaperdom. I think, however, this deduction is hardly fair to Mr. Kennedy, for I am satisfied that Mayor Harper's message could not have passed through the hands of any competent newspaper man without having been copiously edited.

Business.

The Board of Public Works once more won the esteem and confidence of the people by its refusal to be worked by the politicians. As long as the public works remain in the hands of such able and honest men as Messrs. Anderson, Hubbard and Edwards, there is every warrant for confidence that the business affairs of this city will be conducted in a business-like way.

A Proper Exit.

The disappointment of ex-Councilmen Houghton and Hiller, both of whom had been repudiated by their constituents for their treachery to the city, is another cause for congratulation. The attempt to "reward" Houghton and Hiller for their betrayal of the city's interests by making them beneficiaries of the city's purse was one of colossal impudence. The exits of Houghton and Hiller from public life are now just as they should have been.

Characteristic.

Judge Bordwell's firm and comprehensive decision, sustaining the position of the Municipal League against the late city council in the latter's attempt to stretch and distort the very proper and reasonable regulations that now restrict the liquor trade, is at once a relief to the best element in the trade itself and to the community generally. The inconsistency of the Times in commending the result of Mr. Willard's work on behalf of the

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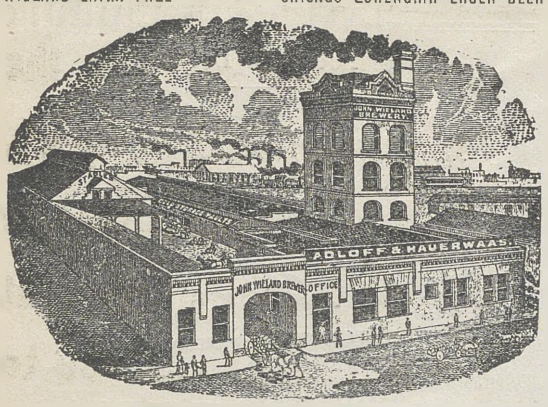

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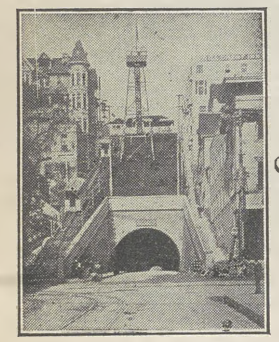

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Municipal League and directly condemning Mr. Willard would be amusing if it were not characteristic of the conscienceless policy of personal venom which has distinguished that paper throughout its existence.

Chris Buckley.

One of the irresistible temptations to Los Angeles newspaper men appears to be to write about people of whom they know nothing. A case in point has arisen during the past fortnight. Some newspaper man in San Francisco picks up a rumor that Mr. Christopher A. Buckley, former proprietor of the Democratic party of California, is advising Mayor Eugene Schmitz and Abe Ruef how to extricate themselves from their dilemma. Seizupon this as gospel truth, two Los Angeles dailies launched into a philippic against Buckley. Now it is a fact that there is on the staff of the Express one of the leaders in this attack—a peculiar person who knows Mr. Buckley, or knew him when his nod was law to the Democracy. This man is not writing news. Maybe Mr. Tobias Earl may have needed Mr. Buckley's services when he was in the fruit shipping business, and is able to speak of Mr. Buckley's former position in state politics—of that I cannot speak definitely. On the staff of the Times are two men who know more or less of Buckley. One of these men is Mr. Allen Kelly, who devotes his time to the Owens River and mining; the other man is Mr. Charles E. Washburn, who edits "telegraph." The Times's regular force of men from Mr. Henry Andrews down know Mr. Buckley as a name. The real Buckley is not within their ken.

Buckley's Move.

Some day a man like Arthur McEwen, who knows, may tell the real story of Buckley's departure from San Francisco when the Wallace grand jury was in session. The inside story is known by more than one man, and, were McEwen freed of the Hearst influence, he might tell what he knows in his own graphic style. The Wallace grand jury, the opening of a Chinatown safe, and all the rest of the trimmings had nothing to do with Mr. Buckley's departure. The real cause was a bitter fight between the late Senator Stanford and Hearst. Had Buckley remained in San Francisco, Stanford might have had to go on the witness stand; a great deal of the mask of sanctity and humbug with which he was veiled might have been torn away. The "philanthropist" who endowed Stanford University exerted a most baneful influence in California for many, many years. His relations with Mr. Buckley were very, very close. To save Stanford from Hearst Mr. Buckley left the state and abandoned his position as boss of the Democracy. The sacrifice was not a great one, for his wife had insisted on his leaving politics; he had amassed a fortune; he was content to settle down on his country place near Livermore.

Buckley's Activities.

Mr. Buckley is not active politically. He never takes a hand unless it be to help out some old-time friend, or to "get even" with an old-time enemy. I think Mr. Buckley would go across the country to do either. But as for helping Schmitz and Ruef—why Schmitz was a nobody when Buckley ruled, and Ruef was a petty peanut precinct Republican leader. Mr. Buckley's political influence may be still considerable, but I have never heard or known of his using it for or against any body who has so recently "arrived" as either Schmitz or Ruef.

Sherman is Sorry.

I am told by close friends of Gen. M. H. Sherman that he is not at all happy under the conditions existing between himself and Mr. E. H. Harriman. Mr. Harriman has the reputation of being a very astute manipulator of finances, but about the most unsatisfactory kind of a friend a man can have. After he has used a man the latter finds himself like a shrivelled sponge—all his substance squeezed out into the Harriman centralization of power. One story that has reached me is that Gen. Sherman has deplored, to certain associates, his ever combining with Harriman against H. E. Huntington, and has expressed utmost repentance. Whether this be true or only gossip, it certainly will become truth if the General lives a very short time longer.

Siebert Vindicated.

Fred Siebert, who last spring experted the Fresno Copper Company's property and whose report when delivered to the board of directors in Scotland caused the stock to slump from about $10 to 50 cents, has been completely vindicated by another independent examination made by a second expert, a Scot, sent over by the Glasgow stockholders. After Mr. Siebert's departure from England, some

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Capital, $2,000,000. Surplus, $3,143,518

American Central of St. Louis
Capital, $2,000,000. Surplus, $3,143,518
WATTS HAMMOND, Agent, Mer. Tr. Bldg.

California of San Francisco.
SAM BEHRENDT, Agent, Byrne Bldg.
Capital, $300,000. Surplus, ...

Colonial Fire Underwriters of Hartford
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LOUIS UNDERWRITERS AGENCY, Agents,
Capital, $1,000,000. Surplus, $2,000,000.

Glen's Falls of Glen's Falls, N. Y.
Capital, $200,000. Surplus, $2,493,183.
PAYNE, SMITH & BROCK CO., Agents, 309 W. Second.

Insurance Company of North America of Philadelphia.
Capital, $3,000,000. Surplus, $3,600,000.
BONYNGE GIRDLESTONE & CO., Agents, 121½ S. Broadway.

Law Union & Crown of London.
Capital, $1,866,800. Surplus, $557,683.
PAYNE, SMITH & BROCK CO., Agents, 309 W. Second.

Liverpool & London & Globe of London.
Capital, $1,228,200. Surplus, $16,016,155.
Deposited in U. S. for benefit of U. S. policy holders, $12,800,000.
C. E. GILLON, Agent, 212 Laughlin Bldg.

Michigan of Detroit.
Capital, $400,000. Surplus, $892,974.
E. J. LOUIS, Agent, Douglas Bldg.

North British & Mercantile of Edinburgh.
Capital, $15,000,000. Surplus, $12,700,000.
Deposited in U. S. for benefit of U. S. policy holders, $5,900,000.
THOMAS H. HASTINGS, Agent, Braly Bldg.

Northern of London.
Capital, $1,500,000. Surplus, $8,757,080.
WRIGHT & CALLENDER CO., Agents, 319-323 S. Hill Street.
FRANK E. WALSH, Agent, Wilcox Block.

Queen of America.
Capital, $1,000,000. Surplus, $3,722,651.
PURCELL & KERN, Agents, 380 H. W. Hellman Bldg.

Royal of Liverpool.
Capital, $1,595,435. Surplus, $11,017,968.
WALTER J. WREN, Agent, Laughlin Bldg.

St. Paul Fire and Marine of St. Paul.
Capital, $500,000. Surplus, $1,315,877.
WATTS HAMMOND, Agent, Mer. Trust Bldg.

Teutonia of New Orleans.
Capital, $250,000. Surplus, $511,612.
PURCELL & KERN, Agents, 330 H. W. Hellman Bldg. (Also agents of the Queen.)

Western Assurance of Toronto.
Capital, $2,000,000. Surplus, $2,400,000.

North British & Mercantile of Edinburgh.
E. L. BLANCHARD, Agent, 301 Mason Opera House.

British America of Toronto.
Capital, $543,612. Surplus, $496,403.
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

Connecticut of Hartford.
Capital, $1,000,000. Surplus, $1,693,973.
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

Home of New York.
Capital, $3,000,000. Surplus, $8,720,501.
BONYNGE, GIRDLESTONE & CO., Agents, 121½ S. Broadway.
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

Niagara of New York.
Capital, $500,000. Surplus, $1,810,455.
R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.
JOHN G. JOHNSTON, Agent, Trust Bldg.

Auto Show—social event of the season.

of the London financial papers went into hysterics over what they termed his duplicity in making a damning report on the Fresno Copper Company's property, insinuating that Mr. Siebert's design was to "bury" the stock and buy it in for what they called "the copper Trust." Fred Siebert bears the very highest reputation both as one of the best mining engineers in the country and as a man of the strictest rectitude. Those who knew Siebert were indignant, or smiled, at the ignorance of the London editors. Mr. Siebert's report has been entirely confirmed by the investigations of the Scotch expert. The average Siebert secured through his sampling of the property was 1.33 per cent., while Mr. MacArthur, the Scotch expert, secured an average of 1.26 per cent.! The Scotch investors who have lost large sums of money in Fresno copper will be wise if they accept Mr. Siebert's verdict and spend no more good money in chasing a chimera of copper.

"In Spite of All Temptation."

There is an old Latin motto which propounds that the riddle of life is solved by travel. While, actually, nothing but death can loosen life's mystery, it is certain that the man who has put a girdle round the globe—and kept his eyes open and his wits sharp—knows more of men and life than his untraveled fellows. I met just such a citizen of the world this week at the Van Nuys, who was celebrating his sixty-fifth birthday last Monday. He was born in England, has lived in England for the last seventeen years, spent nearly a quarter of a century in Australia, but has been a citizen of the United States since 1861. Barney Thompson, a very well-known figure on the English turf, was born in Liverpool—the same city that cradled Al Levy—January 7, 1842. He came to the United States when only ten years old, and his success in life—today it is measured by millions—he attributes to his American training. He served in the New York Volunteers in the War of the Rebellion, and despite his birth, his wanderings and long residence under the Union Jack, has never renounced his allegiance to the Stars and Stripes. After the war he migrated to Australia, where his brother, "Joe" Thompson, today known as the "Leviathan" of the British turf and head of the world-famous firm of Hart & Marks, had already climbed several of the rungs of the ladder of success. For twenty-five years, during the palmy days of horse-racing in Australia, the Thompson Brothers—Joe and Barney—were the biggest men in the Melbourne and Sydney rings and enjoyed the highest reputation for honest dealing. In the latter '80's, the Victoria Jockey Club instituted a foolish practice of allowing anyone to make a book for the payment of a license of $125 a year. The betting rings were soon flooded by irresponsible persons and the Thompsons shook the Australian dust from off their feet, returning to England, where they soon built up a very big business ever maintaining the strictest standard of fair dealing with the public and enjoying the confidence and respect of all who follow the "sport of kings." In the early '60's Barney Thompson knew San Francisco well but had not revisited the Golden Gate for nearly half a century till last week. He finds the California oyster still the best in the world and the same spirit of the West indomitable.

At His Son's Grave.

The cause of Barney Thompson's present visit to Southern California was to visit the grave of his son who died at Monrovia, a victim to tuberculosis, a year ago. The younger Thompson, though born in Australia, followed in his father's footsteps and preferred American citizenship to any other. He fought for the flag in the Philippines. During his residence in Southern California young Thompson endeared himself to everyone he met, and his last months on earth were eased by many friendships. His father had no idea of his son's serious condition and was in India at the time of his death. Curiously enough some of Barney Thompson's closest friends, Mr. Robert Pinkerton, head of the great detective agency, and Mr. A. J. Levy, the founder of the Pilgrims' Club at Avalon, and one of the best known racing men in this country, happened to be in Los Angeles shortly after young Thompson's death. They only heard of it by accident, but saw that their friend's son was laid to his last rest with every care and honor.

Anent Ascot.

Here is a man who has made horse-racing the business of his life, has wagered millions of dollars, has lost millions and won millions. And yet, despite the scorn of the Pharisees, he has not only the easiest of consciences but the respect of every man who knows him. I wonder if the self-sanctified E. Tobias, who denounces the methods of speculation he doesn't like and patronizes those he finds remunerative, can say the same! Ascot, to Mr. Earl, is anathema; Wall Street is blessed as long as the stocks in which Saint Tobias invests are soaring. Barney Thompson's face is an open book; E. Tobias's—well, I won't attempt to describe it as it is. Mr. Thompson considers Ascot Park one of the very best conducted and most orderly race-courses he was ever on. He cannot fathom the minds of men who think that Ascot is a disgrace to the community and he opines that with the annihilation of Ascot, Los Angeles is certain to get something very much worse.

Hines's Mission.

Fred A. Hines, Imperial Priest and Prophet of the Mystic Shrine, leaves next week on an interesting mission. Mr. Hines will join other members of the Imperial Council at El Paso and thence proceed in a special train to the City of Mexico to inaugurate a temple of the order in the sister Republic—the first

Auto show next month at Morley's Rink.

The

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Main Corridor, H. W. Hellman Bldg.
Los Angeles.

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Our loans are made only after careful examination into the value and character of property, and legality of title.

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Million dollars worth of autos—Jan 21st to 26th—Morley's Grand Avenue Rink.

Our Imported Perfumes, Just the Caper to Usher in the "New Year," are nature's most rare "exotics." If you want the highest grade--it will pay you to give us a call.

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Pure Drugs and Prescriptions are our specialty.

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INDUSTRY
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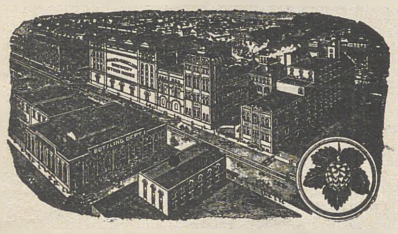


Both Phones 91

444 Aliso Street Los Angeles

foreign temple outside of Canada. President Diaz is a Thirty-Second Degree Mason and will be among the candidates "to cross the burning sands." Mr. Hines and the other members of the Imperial Council expect a royal time in the City of Mexico.

Easy Money.

The Examiner, of Monday, published a story about a doppelganger of Charles D. Pierce, formerly mayor of Oakland (in 1885), and a man of great wealth. Mr. Pierce has been annoyed by the representations of the other Charles Pierce, who induced business men here, including Ben Hahn, of Pasadena, to believe he was the real Charles Pierce. Mr. and Mrs. Pierce are staying at the Lankershim, pending the selection of a site for a home which he intends to build here. He has opened an office and intends to become an Angeleno. He is among the foremost financiers and business men of the state, and has a large fortune. In one respect he has a "snap." Some years ago he introduced cash registers into the state and made considerable money. Eventually he disposed of this portion of his business, a condition of the sale being his agreement not to reenter that field again, in return for which the purchaser agreed to pay him $400 a month as long as he staid out of it. Every week Mr. Pierce gets a check for $100, in return for which he does nothing, not even ringing it up on his own register.

Hamburger's Shirt and Coup.

Have you seen Dave Hamburger at the theaters lately? If you have not you have not seen the latest wrinkle in dress shirts. Mr. Hamburger wears them right from Paris. Delightfully embroidered affairs are the bosoms, with what the society editors call "a tracery of foliage" done in silk thread. You must not think from this that Mr. Hamburger is frivolous. Far from it. In fact when he was last in New York he closed up a large transaction in record style. He wanted a loan of $500,000 from the Equitable Life Insurance Company. He had other business affairs which made him desirous of closing the transaction at once. He went to see Paul Morton, the president, and was told that Mr. Morton was about to attend a directors' meeting. Would Mr. Hamburger call the next day? No, he would not call again, but if Mr. Morton would give him one minute and a half by the watch it was all he wanted. Mr. Morton, like nearly all great men, was amiable and received Mr. Hamburger. As he entered, he drew out his watch and said, "Mr. Morton, I shall stick to my allowance of a minute and a half. I want to borrow $500,000 for a purpose and under conditions mentioned in the application in this office. I want that loan to go through today at the meeting you are about to attend. I have brought no letters of introduction to you but my name is Hamburger, of Los Angeles, California, and I want you to take that application up at once, and I believe you will find that the Equitable needs to make that loan as much as we want to borrow it. I have fifteen seconds left, but that is about all now, thank you." Mr. Morton at once promised to have the application acted on, and Mr. Hamburger was told to return in an hour. He did so, and was told that the loan was approved and the attorneys were already preparing the papers. A business man like that can afford to go without any shirt at all if he so pleases.

Million dollars worth of autos—Jan 21st to 26th—Morley's Grand Avenue Rink.

Blackwood Club Curios.

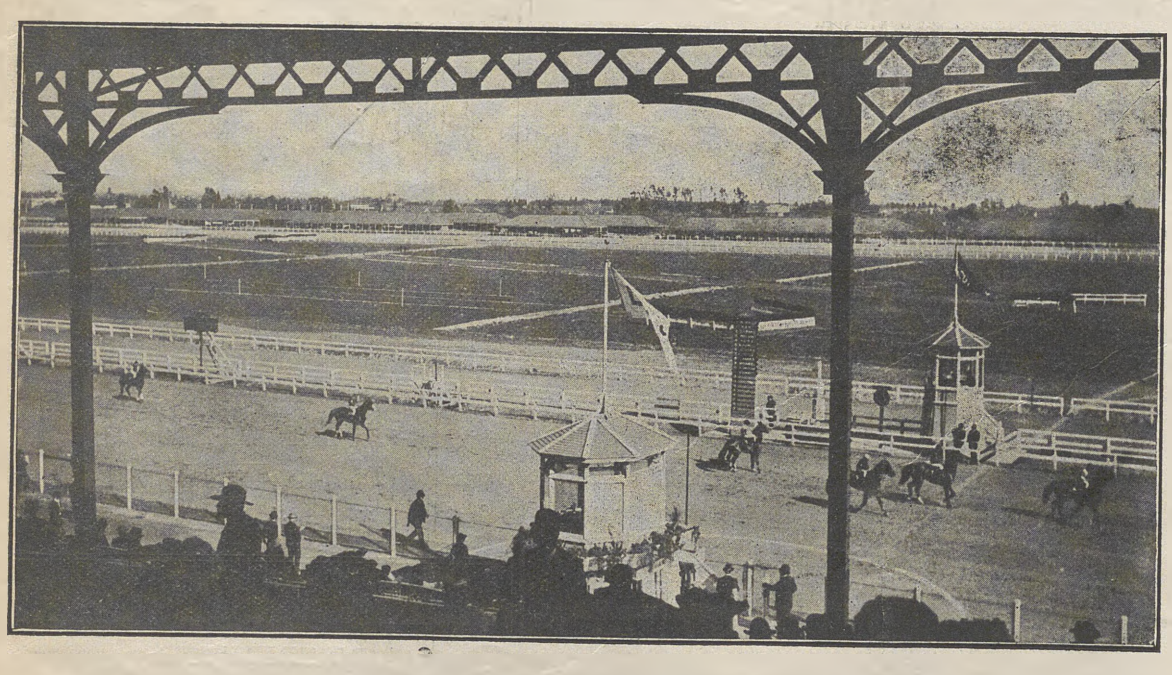
The Blackwood Club, at the Belasco Theater, has been adorned with a large safe, the collection of old clothes and hats in the reception room having been sold off to souvenir hunters. The safe is large enough for three members to sit upon, so the club will be enlarged by that number. A number of the Blackwood hats, coats and shoes, excepting that dinky flat-rimmed Derby which is now attracting the curious on Broadway, are now among the local curio collections and are liable to find their way to Mr. Apache's Indian exhibition on the east side. No, they are not in the safe. That is where the storytellers of the club keep their supply.

Francisco's Fire.

J. Bond Francisco nearly lost all the beautiful pictures and art objects in his home studio on Albany street, one day last week. In some unexplained way his house caught fire beneath the underpinning. An alarm was at once turned in, but Mr. Francisco did not wait for the engines, but with a hose and impromptu bucket brigade, after a hard battle, extinguished the flames before the fire department arrived. He denies vigorously that his hair or what he has left had anything to do with the ignition.

Not Guilty.

I understand that all of the Llanos de Oro stockholders in this city are busy arranging alibis to prove that they had nothing to do with the attempt on Sunday last in Arizona,



ASCOT PARK

FOURTH SEASON

SATURDAY, JANUARY 12th, 1907

The Coronado Beach selling stakes. A selling sweepstakes for 2-year-olds and upward. $1500 added. One Mile and a sixteenth.

Six good Races every week-day. Stakes every Saturday. The best class of horses that ever visited the coast. A high-class sport for high-class people. Admission $1. First race at 1:40

DR. S. J. HOWELL
CHIROPODIST

Corns, Bunions and Ingrowing Nails
Successfully treated.
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For appointment phone Home A7953

to dynamite the private car of Colonel Epes Randolph.

Musical Bankers.

Mr. Russell J. Waters is not the only banker here who is a musician. Mr. Waters has a cornet, and he can play it well enough to pick up some pennies on the street if he had to. He says he would rather play the cornet than be a banker, but he wisely does both. The other high financier is Mr. W. C. Patterson, who can extract what he insists is music, from a fife. He learned to play this treble instrument during the war while in the army. He does not look old enough to have done this? True, but he does not look a whole lot of other things that he is, and they are all good. Mr. Patterson has the fife he marched with, and when he is out at Hollywood, sometimes plays it in a room with the windows down and the door shut.

Railroad Men's Club.

The Transportation Club is the latest social organization in Los Angeles. It is an offshoot of the Traffic Association and opened its new quarters must auspiciously, last Saturday evening. The club's home consists of three rooms, handsomely furnished in Mission style, at 609 1-2 South Spring street, adjoining the Hayward Hotel. The organization starts with 125 members. Its officers are T. F. Fitzgerald, president; T. F. Bowers, first vice-president; E. W. McGee, second vice-president; J. W. Saunders, Jr., secretary, and H. R. Bingham, treasurer. The clubrooms were the scene of a lively program on Saturday evening, after a repast at the Hayward. The railroad men proved their talents both in music and in ready speech, and an event of the evening was the unveiling of a painting of the father of the club, T. F. Fitzgerald. The promoters of the evening's festivities had promised "something doing," and surely there *was*. Father Fitzgerald was not to be found as late as Monday, and several of the railroad men are still so hoarse they can't speak.

The local representatives of the Gould Lines —Messrs. Connelly, Fitzgerald and Bingham —seem to be especial sufferers, complaining of an affection of their vocal chords and are unable to talk above a whisper. They attribute the cause mainly to the inclement weather of the early part of the week and not to an overstraining of their voices at the dedication of the Transportation Club.

For your stomach's sake, "Corona" Water. Phone us, 1313.

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A MAN'S SHOE.
EVERY INCH——
of it from heel to toe. The "BOYDEN" has all the most desirable points of shoe excellence—workmanship, material, fit—all just right. Price will suit you, too. Fine shoe for wet days. Sold only by us.
Innes Shoe Company
258 S. Broadway. - - 231 W. 3rd

A Great Trolley System
Four hundred and fifty miles of standard gauge track radiating from Sixth and Main Streets, Los Angeles.
Reaches most of the beach and valley points of interest besides extending to
MOUNT LOWE
A mile above the sea.
Get literature from the nearest agent.
The Pacific Electric Railway Company

Adaberto's Wardrobe.

The Lambardi Opera Company needed no press agent in Los Angeles. The young gentlemen of the press daily—and, for that matter, some of their elder brethren who should have known better—rendered such box-office duty unnecessary by expanding their superlatives and stretching their imaginations to ecstacy in panegyrics of the Italian song-birds. But there was no new Auditorium or Theater Burdett to open in San Francisco, and Lambardi and his assistants, Domenico Russo and Count "Nick" Nocerino have evidently added to their staff a professional press agent. In a weekly paper, which is usually noted for its very deliberate diagnosis of matters musical and dramatic, I read that "Adaberto's histrionic work in 'Fedora' was compared with Duse's in all the cities in which she played." But that is not all. As a still greater recommendation for the artist's eminence this enthusiastic scribe declares: "Adaberto's dresses were made by Paquin and Worth and are models of quiet and refined elegance." All Angelenos were properly grateful for the clear, true beauty of the soprano, a star, indeed, usually set among very wobbly lesser luminaries, but not even Monsier Otheman Stevens, Herr "Svengali" Cline or Master Julian Johnson discovered any transcendent glory in her gowns. I wonder what the modest little milliner on Hill street, who replenished Adaberto's delapidated Mexican wardrobe will say when she hears that the prima donna's gowns are attributed to Worth and Paquin.

Bobby Dempster's Success.

You will remember Robert Dempster who used to be one of the Belasco stock company and wore such well-made clothes and excellent manners? He writes me a note from New York, where last week he scored a remarkable success in a fantastic comedy called "The Road to Yesterday." Mr. Dempster sends me a number of clippings. The Herald gives much honor to "Mr. Robert Dempster, the young man in serge." The World adds, "Robert Dempster did a graceful bit of work as the hero." And Alan Dale, of the Journal, places Mr. Dempster as "the best of the men." The staid old Tribune goes so far as to say: "A word of praise is due Robert Dempster, who has the making of a good leading man in him." The play is being given at the Herald Square Theater and appears to be a complete success, so there is a possibility we may next see Mr. Dempster at the Mason.

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GERMAIN'S GARDEN GUIDE FOR 1907
A handsomely printed and beautifully illustrated booklet on gardening, garden and field crops adapted to soil and climatic conditions in Southern California. The cultural directions and descriptions are timely and practical. If you contemplate garden making or planting for commercial purposes, you should have a copy. It will afford us a pleasure to have your name for the same.
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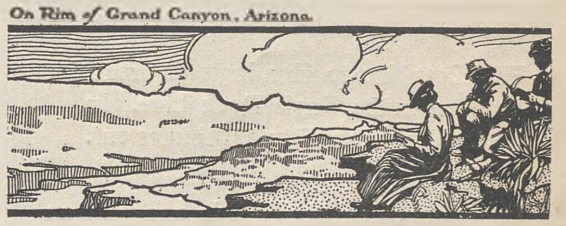
¶ There is nothing so marvelou as the works of nature—
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Brunswick-Balke-Collender Co.
Everything in Billiards.
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The Small Boys

Soon grow to be young men and we'll want their trade just as much then as we want it now, so we are careful to take as much pains to please them now as we will when they are young men.

Suits $3.50 and up

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Deborah's Diary

Brilliant as was the initial ball given by the Bachelors last year, their second annual, last Tuesday, eclipsed their previous record and, indeed, surpassed any dance ever given in Los Angeles. For several weeks before the ball I had noticed a cheery confidence among some of my bachelor friends, and though they wouldn't tell me much of their plannings, they admitted the ball was going to be "a corker"—I think that was the term. Uncle Josephus tells me that they probably were alluding to the Piper Heidseck (Brut. 1898) which flowed so lavishly from scores of cases. But it is rather horrid for a young girl to introduce the subject of champagne so early in recording my impressions of the dance. I blame it to Uncle Joe, who is usually exceedingly critical and sometimes cynical about modern young men's manners. He "took it all back," driving home from Kramer's a little before 5 a. m. Wednesday, and his verdict, though as usual, very calm and deliberate, was almost enthusiastic. After commending the wine and the supper, he continued: "I have sometimes been anxious about the kind of young man that co-education is developing and have frowned upon their lack of gallantry, even chivalry—their over-familiarity with the opposite sex, and their willingness to accept everything, giving little. But, really, our Los Angeles young men—and a few incorrigible bachelors who are not so young—have done a very handsome thing. They selected the very best man in the city—probably in the country—to cater for them, and gave him *carte blanche*. You can't beat Joe Reichl anywhere, and all the appointments of this dance were just as perfect as they could have been in Washington or London."

It was indeed the jolliest as well as the most brilliant dance I have ever known in my brief experience. My "morning after" vision, however, is somewhat blurred because I am still tired after dancing every single number down to "23" and including the supper extras. Arend and his men were in splendid form—especially after supper. They gave us a "swing" that was inspiring, and I am still humming "The Spring Chicken" as I write. There were so many pretty women and lovely girls—and dozens of really beautiful frocks—that I found it almost impossible to take mental notes of any individualities—the general effect was so dazzling. At supper I did "take in" one particular table in the center of the room, at which every woman was beautifully gowned—particularly noting the adorable dresses worn by Mrs. Milo Potter and her pretty daughter, Nina Jones, Mrs. "Billy" Garland and Mrs. Randolph Miner. Apropos of gowns, I wonder why so many young girls—all of them, I am sure, with necks good to look upon—cover them up. I am not going to pretend that there was really any one belle of the ball—there were at least twenty of them Uncle Josephus declared, as he did last year, that Mrs. Carey Friedlander, of San Francisco, was the most graceful woman on the floor, and she was also beautifully gowned; but for myself I would not attempt to pick and choose from such a galaxy of good looks and smart frocks.

Herr Reichl, the maitre d'hotel of the Alexandria not only had charge of the catering but of all the arrangements, bringing a large force of first-class servants from the hotel, and it was his own master-mind that designed the simple but very beautiful and artistic decorations. Of course he had several surprises, including the bursting of the floral bell and the release of the Bachelors' balloons. The supper, served admirably and hot, was as follows:

Chicken Broth, Bellevue en tasse

Oysters Alexandrine

Roast Squab a l'Americaine
Potatoes Julienne
Frozen Tomatoes and Artichokes

Ice Cream Fantasie

Piper Heidseck (1898)

The Bachelor Hosts.

I wish my editor had room to print the

Auto Show—social event of the season.

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There are thousands of others just as robust and happy, who have attained such physical perfection through a regular diet of Sunbrights.

Sunbrights California Baby Food is a perfect modifier of cow's milk, with which it forms a delicious, nourishing food. Sunbrights contains no drugs or chemicals, but is composed solely of selected California grains.

Nurse sent (without cost) with free sample to any baby in Los Angeles. Ring Main 4189, Home 6770. Instructive Mother's book mailed free upon request.

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The only Place of the Kind West of Chicago.
A high class Gentlemen's Resort.

Cuisine, Appointments and Service Unexcelled.

Fox & Kellerman,

A 9267 Main 282 *M. J. LIDDY, Manager*

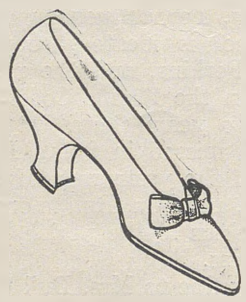
names of all our charming hosts—seventy-five of them, but I am told I must be content with recording the board of governors, who were responsible for the most admirable arrangements, and who deserve especial congratulation for the triumph of the Bachelors' Ball. They were as follows:

Arthur W. Bumiller	J. Kingsley Macomber
Carleton F. Burke	Gurney E. Newlin
Arthur A. Dodworth	Fred M. Phelps
R. P. Flint	Charles Seyler, Jr.
Norwood W. Howard	Russell McD. Taylor
Harry B. Kay	Walter G. Van Pelt

Mr. and Mrs. William G. Nevin are rejoicing over the advent of a little daughter.

Mrs. Howard Huntington was the guest of honor at the reception given at the Huntington home in San Francisco, on New Year's day, by Mrs. Huntington. Mrs. James Broakway Metcalf shared the honors with her sister-in-law. Over two hundred guests were present during the afternoon, and the women were not alone, many men dropping in. Besides her daughters, the following ladies assisted Mrs. Huntington: Mrs. J. Otis Burrage, Mrs. George Metcalf, Mrs. E. F. Prentiss, Mrs. Franklyn Harwood, Mrs. Lucius Allen, Mrs. E. B. Holladay, Miss Louise Redington and Miss Bessie Wright.

"Corona" before breakfast takes away that bad feeling.



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Crawford Scotch

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453 South Spring Street Near Fifth

Santa Barbara Notes.

Santa Barbara society is fairly exhausted after the strenuous pace of the past month during the presence of the squadron in the channel, writes my correspondent, and many leaders are devoting themselves to some sort of a "rest cure." There were five consecutive dances during the three last days of the sailors' sojourn, and they sent every belle to her room to sleep off the effects, and made every man as cross as the proverbial two sticks.

Mrs. Arthur Alexander gave the second in the series of luncheons, Monday, at her residence on Upper Garden street.

The Country Club fairly outdid itself on New Year's eve. The decorations were lavish; the flagship band of twenty-eight pieces played. The largest reception room was canvassed for dancing, and there was an overflow dance in the court which, although not inclosed, made an ideal resort, for the evening was fine.

Mr. and Mrs. Edward F. R. Vail took the opportunity, Monday evening, to entertain Admiral and Mrs. Swinburne at dinner out at their country place in Montecito. After dinner the party motored over to the Country Club, where the annual New Year's eve dance was in progress.

Miss Antonia Marin gave a reception on New Year's afternoon, at her residence on Garden and Pueblo streets. Mrs. Marin, who was assisted by Mrs. Ferdinand Lungren, Mrs. Bowman H. McCalla, Mrs. Vaughan and Mrs. McKinley, achieved the distinction of drawing out nearly all the men in town as well as the officers.

New Year's day Capt. Coffman and the officers of the Boston gave a reception and dance on board, and many of the fashionables put in an appearance at Miss Marin's and on the Boston, also. The quarterdeck was canvassed and gaily decorated, and there the belles and beaux danced and—let me tell you—the punch was unusually good. Mrs. Coffman, Mrs. Leahy annd Mrs. Caffee assisted the officers in receiving. On Wednesday evening the Santa Barbara Club gave a smoker for the officers of the squadron, and the sailors, with very few exceptions, attended.

A reception and dance was given by Admiral Swinburne, the captain and the officers of the Charleston, on Wednesday afternoon, from 3 to 6 o'clock, and previously a lunchean was given by the junior officers to the women who had entertained them during their stay in Santa Barbara. Society turned out en masse to the reception; the ship was gay with flags and fragrant with flowers, and the Admiral's band is enough to send the most ancient mariner that ever graced the pages of fiction dancing from the very joy of motion. Even the day was bright, for the first time in a week, and which, as the Admiral said, "is sailors' luck." I heard several women wondering whether they have better cooks in the navy than elsewhere, or whether the air is a sauce piquante. It was as dark as Erebus before the last launch left the ship's side for shore.

Wednesday was the day chosen for Mme Dater's bridge luncheon, at the residence of her relative, Mr. J. W. Gillespie, of Montecito.

Mrs. de Witt Coffman is at the Gregson, having given up her apartments at the Potter, and she will remain there until the squadron returns. Capt. Coffman is in command of the Boston.

The Casa de Brabo was chosen as the setting

You are cordially requested to inspect my Winter Importations. Nobby effects at Moderate prices.

W. H. ROUTZAHN
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¶ We are now showing our specially selected English and Scotch importation, Fall and Winter, 1906—'07.

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Our HATS and FURNISHINGS are of the *unusual* kind, being the latest productions of the best Eastern manufacturers. That is why our business is growing *unusually* fast.

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$3.00 to $5.00 Gold Filled Eye Glasses and Spectacles at $1.50. This is only one of our Money Savers.

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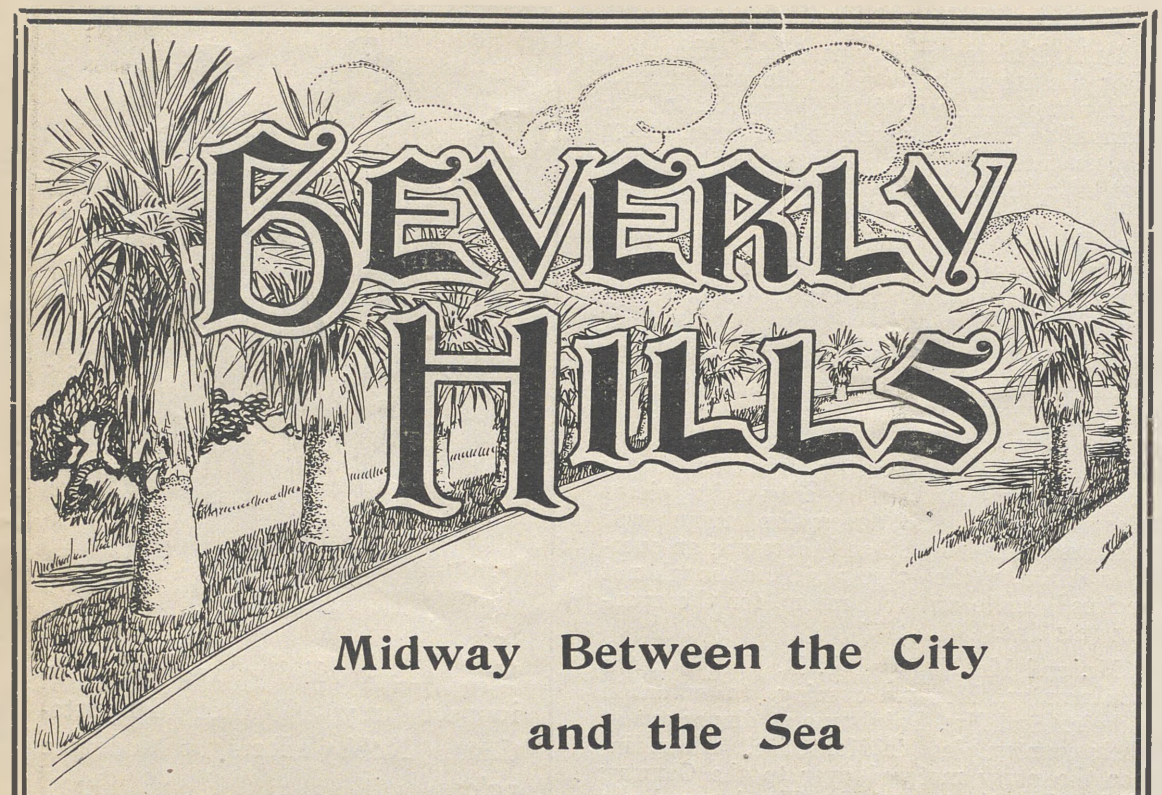

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The new Subway brings Beverly Hills within fifteen minutes of the business section of Los Angeles.

Beverly Hills is not simply the most beautiful natural location adjacent to Los Angeles, but the improvements are of a more costly character and more complete than in any part of Los Angeles city.

Sewer, gas, electricity, water is guaranteed.

The streets are broad, curved and oil tamped, with immense parkings and sidewalks.

Beverly Hills cannot be duplicated—there is no other such location. When sold, no amount of capital can duplicate the magnificent home sites. With the present active demand there can be no question of the constantly increasing value of Beverly Hills property. In building a home at Beverly Hills you have the satisfaction of knowing that your home does not represent a dead investment, but that it is earning money, for you by its constant appreciation of value.

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Call for artistic booklet which explains more fully the facts regarding this magnificent residence district.

PERCY H. CLARK CO.

MANAGERS

311-312 H. W. Hellman Building

for a Spanish dinner given on Wednesday evening by Mr. and Mrs. George Coleman honor of Mr. and Mrs. Gallagher, of Montecito, who are about to flit to Europe for a protracted stay.

A smart tea was given by Mrs. A. C. Vaughan of Los Olivis and Gareen streets, on Wednesday afternoon.

A tea was given by Mrs. Charles H. Hopkins for Mrs. Charles F. Meyer, of India, on Thursday afternoon. Mrs. Hopkins was assisted by Mrs. Edwin H. Sawyer, Miss Antonia Marin, who poured tea; Miss Margaret Stow, Miss Alice Day, Miss Velda Wason, Miss Davis, of San Francisco; Miss Howard, Miss Stella McCalla and Miss Carter.

Mrs. Louis Dreyfus's dinner, Friday evening, was one of the smartest events of the season. The Dreyfuses have a wonderful chef, and also have the finest collection of Bohemian glass in California as well as a splendid lot of antique silver. After dinner, bridge was played. although the announcement of Mrs. McBirney's betrothal to Stewart Walcott, of Indianapolis and Boston, so took the breath of the party that had it not been for several enthusiasts there would not have been a game at all. The engagement is a distinct surprise for the couple did not meet until this fall, when Mrs. McBirney, who is from Chicago, took the Montecito country seat of the Gilberts, and Mr. Walcott came to the coast for the winter.

Society is regretting the coming departure of one of its brilliant and clever leaders, Mrs. James H. Bull, wife of Captain Bull, U. S. N., who will soon join her husband at Goat Island, more properly, Yerba Buena, where the naval training school is located. Capt. Bull succeeds Capt. Perkins, and the position is one of the best on the Pacific Coast. Capt. Bull has about two years shore duty. The Bulls will be much missed in Santa Barbara. Mr. Bull is one of the vestrymen of Trinity Episcopal Church, and Mrs. Bull is one of the most energetic workers in the parish, besides being an ideal hostess.

It is largely due to Mrs. Bull that Mr. Tom Karl is to give one of his delightful concerts in the Arlington Hotel parlors next Tuesday evening. Mr. Karl is a livelong friend of the Bulls, and he is certain to add a handsome sum to the building fund of Trinity Episcopal Church.

Saturday evening Mr. and Mrs. Horatio Livermore, of San Francisco, who have taken a handsome residence on East Valerio street, for the winter, gave a dinner followed by bridge. The weekly hop at the Potter, Saturday night was very largely attended.

The Misses Hawley have cards out for a bridge party next Tuesday, on which day also Mr. and Mrs. Charles S. Fay will give a dinner.

Mrs. Charles F. Meyer, of Bombay, is the guest of Mrs. Charles Hopkins, and will remain with her until next June, when Mr. Meyer will come on from India, where he is the Standard Oil representative.

Mrs. T. W. Whitall gave one of the very pretty luncheons of the week on Thursday, at her residence, on East Pedregosa street.

Not Long for Widow's Weeds.

The Tournament of Roses ball was attended by ever so many Los Angeles folks, and a large number of these remained over night at the Green, coming back to the city after breakfasting at eleven o'clock. Formalities of court life were all laid aside after midnight,

Million dollars worth of autos—Jan 21st to 26th—Morley's Grand Avenue Rink.

and everyone voted the affair a splendid success. The young folks danced every measure, to be sure, and the dowagers and chaperons who sat in the alcoves and about the foyers rehearsed the latest interesting bits of gossip to their hearts' content. From these little circles came the report of the hopeless infatuation of two Los Angeles men for the same handsome Pasadena woman, and the hint that another well-known Pasadena woman, lately bereaved, will wear the weeds only as long as propriety demands before becoming the wife of the deceased's brother. I saw the same attractive widow at the Nethersole performance of "Adrienne Lecouvreur," defying the conventions in regard to mourning and entertainments, and I should not be at all surprised to hear of the wedding in the very near future.

Other Landmarks.

Mrs. Nora McCartney, millionairess and active member of the Juvenile Court Board, was the victim of an automobile accident last week. Mrs. McCartney, with her friend, Miss Anna Dugan, was driving through town during the holiday rush between Christmas and New Year's day, when a fine big touring car skidded in the mud that covered the pavement, and struck her carriage, throwing both women out but without doing serious injury to either. The driver of the refractory automobile took the ladies home in his car, and was so very courteous in the matter of arranging for the repair of the vehicle that the owner voluntarily offered to pay half the expense. Mrs. McCartney is the owner of the Monarch Rink, on Hill street, and stood in the way of the big depot builders by refusing to sell when the company made preparations to buy practically the whole block. The McCartney estate is very large, and the family rarely parts with any property. Chutes Park is among the McCartney holdings, and their ranch home on Moneta avenue was divided into town lots some time ago. They occupied a stately old mansion on Orange street just off Figueroa street for more than twenty years and before moving further out bought the property adjoining. They are contemplating the erection of a fine family hotel on these two lots in the near future. Judge Trask, who owns the corner of Orange and Figueroa, adjoining the McCartney property, planned some time ago to build a hotel on the site when the lease of the tenants expires, while the large piece opposite, next to the Foy property and running through from Seventh to Orange, is held intact for a great hotel site though the owners, who purchased from Mrs. Doria Jones, originally planned to divide the piece into lots. The Peterman residence near the crest of the Orange street hill is one of the prettiest and most sightly residences thereabouts, and the Petermans are among the few who regret to see the neighborhood giving way to business improvements. The O. T. Johnson and Clara Shatto homes, which are a little further out on the same street, were originally among the show places of the city. Mr. Johnson owns much of the property on the hills back of his home and sold many of the lots with restricted deeds. The rapid growth of the city makes such restrictions undesirable, and a suit is now pending to test their validity. An interesting bit of testimony to the unprecedented growth of the city during the last few years is the fact that "Klondike Hill," as it is known to the neighbors—that mountain of earth at Sixth and Boyleston streets which is slowly lowering under the picks of the graders—was originally granted to the owners—Ramish and Marsh—not so many years ago, in default of the payment of grading assessments. The cost of cutting around the property was so great that the owners did not think the property worth it, and when the advancement in value came they tried to recover it without success. That peculiar-shaped piece is now offered for a sum in the neighborhood of $80,000. Some of the plot was sold some time ago.

Settled.

Adjustments of damages after collisions are not always so easily made. Mrs. Effie Donato was coming south on Broadway one evening about dusk, with her beautiful black Wanda harnessed in a strong runabout. Wanda is not so tractable as her team mate, Warwick, and will not be driven across the track of an approaching car. Therefore, as a car was coming toward the curve at First and

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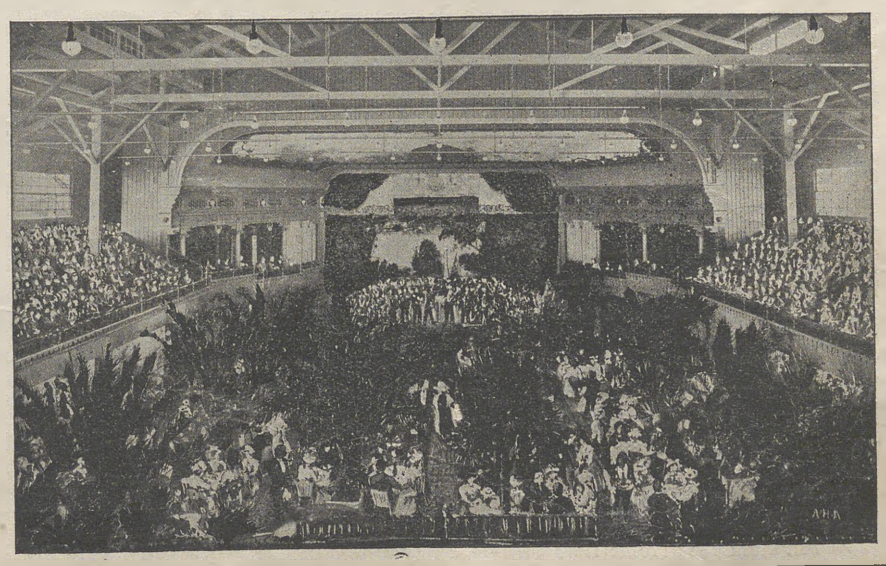

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Broadway, the driver pulled rein. During the halt a young lad on one of Newberry's teams crashed into the hind wheels of the Donato runabout, crushing one side. The driver and her companion went to see the owner of the team, who at once declared he would pay for the repairs. Later he rebelled and began talking of angles, insisting that if the runabout stood at an angle of the slightest degree with the curb he was not liable. Mrs. Donato's friend, much amused, here joined the discussion with a confusing array of hypotheses and theorems and smilingly spoke of witnesses of the accident who could prove all that was necessary, that the law of the road had been observed by the driver. Mr. Newberry capitulated and paid the bill.

Not as Good as Papa.

The stern parent who stands in the way of the ardent suitor with objections on account of the youth of the bride, his poor prospects, his common birth, or his predilection for the gaming table, has been discounted by the father of a belle of the Westlake section, whose very virtues spoiled the prospects of the sighing swain. In this case "papa" has indulged his only daughter since early childhood with everything that heart could wish, and in addition has set such a noble example of the model husband, that his daughter, after sleepless nights and worried days trying to make up her mind, while the young man pleaded, stormed, pouted and pleaded again by turns, has at last given him his gentle congé for the reason that "she knew she never would meet a man as good as her father." "Father" interposed no objection whatever to the match. He allowed the young man to call as often as he pleased, and when the question was once and for all decided made no comment whatever.

Little Miss Duffet.

Margo Duffet is making a brief appearance on the stage again after an absence of several seasons, in which time she grew into the dignity of ankle-length dresses. Miss Duffet, who has been assigned small parts with the Ferris company, came into notice a short time after she played "Jack" in "The House That Jack Built," the memorable performance for the Children's Hospital, by the generosity of Senator Clark, who made some provision for her schooling and preparation for the stage. Margo's father was formerly on the Clark pay-roll in Nevada in some kind of clerical position, and the Copper King's interest in the family dates from the Montana acquaintance. Miss Duffet has grown into a tall slender girl with a fair white complexion and contrasting black tresses.

At the Cafes.

The New Year was certainly ushered in with joyousness in town, house and café. There were sumptuous entertainments in many of the handsome homes, and every café was filled to the doors before midnight. In the Bristol the revelers were allowed their freedom and the horn-blowing was deafening for about an hour. Corks popped every second and hilarity was the keynote. At Levy's the celebration was quieter. The guests, for the most part, chose to enjoy the music and the meal until twelve o'clock, when the felicitations and hand-shaking began; but a few of the younger men who had brought horns were allowed to greet the New Year with blasts for about five minutes. At midnight the great star-spangled banner that hung from the musicians' balcony, was raised, disclosing the greeting of 1907 in brilliant electric bulbs. There was a handsomely dressed crowd of people here, and the hosts were generous indeed. One well-known citizen entertained a party of eight friends with a fine supper at $8 a plate, and the waiter's eyes popped wide open at the handsome tip of $20. The café, which ordinarily seats about 450 people was arranged to accomodate 600 by moving the cashier's desk out and filling every available space with tables. The crowd was seated early and the officer at the door refused admittance to anyone who had not engaged his table two weeks previous, when the reservations had all been made. One man offered $25 bonus on reservations for two, but he had to be disappointed. One of the most stunningly gowned women present was Mrs. Mace Greenleaf, who was outfitted in blue from head to toe and whose gown was completed

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K. of C. Ball.

Preparations on a greater scale than ever in the history of the local Council are being made for the Knights of Columbus ball, which is set for January 28. These annual affairs of Council 621 are among the largest occasions of the year in the Catholic world. The Lecturer of the Council, Mr. W. E. Gilbert, on whom devolves the responsibility for entertaining, has engaged Levy's big ballroom on the third floor of the Third street restaurant, and it is expected that about 175 couples will participate in the ball. Arrangements have also been made for the supper, and on that evening the Knights, their wives, sweethearts and friends will own Levy's.

The Foy Homestead.

The S. C. Foys, since moving into the handsome home on San Rafael Hill, vacated by the beautiful young widow, Mrs. Tompkins, after the death of her husband, have identified themselves with Pasadena affairs, while Los Angeles sees comparatively little of them. Mary Foy keeps up a lively interest in women's club affairs and other pursuits that aspire to culture. Edna Foy was one of the Tournament Queen's maids and the only one of the girls who is married, Alma, next to the youngest, who is Mrs. Thomas Lee Woolwine and the daughter-in-law of the banker of that name, is still living in Los Angeles. The old home site on the Seventh street corner is falling further into decay each year, while the real estate agents fuss and fume because nothing is done with the property. The old house has not received a coat of paint within the memory of man, as one neighbor says, and Mrs. Foy has been intending to move it further out for some time. She found a lot which would suit her purpose, some time ago, but when the owner, who lived on the adjoining lot, found out what was to be set up on it he declared he would not consent to the transfer. Title to the place has not been brought down for something like thirty years, and there will be a task ahead if the place is ever to be improved. During the survey of the neighboring plot confusion appeared in property lines, but the trouble was at once amicably and easily adjusted. In the meantime the sloping hill, which the old Foy home surmounts, remains bare and dry in summer and green during the rainy season, reminding one continually of what the founder of the Foy fortune is reported to have said when the promoters of the City Beautiful begged him to plant the slopes to blue grass: "If the Lord had wanted grass to grow there He would have put it there!" So now will you be good?

"Court-plaster Man's" Escape.

After Hortense Jones had braved the terrors of the police court to testify against the "court-plaster man" and the rest of the neighborhood had turned out to strengthen her in the ordeal, twelve good men and true let the prisoner go scot free, and great has been the indignation of the South End ever since. The scoring of the jury by His Honor was not a circumstance to the scoring which those twelve have received since at the hands of the offended womenfolks. For many weeks the "court-plaster man" has been a bogie-man when the men-folks were away, and every strange step on the verandas has been the signal for calling the bulldog. Miss Jones, who came off victor with the aid of the dog, will be remembered for a very charming presentation of the leading part in Mitsu-Yu-Nisi, the Japanese playlet which Miss Josephine Williams staged in Gamut Club Hall two seasons ago. She is of the olive-complexioned type of beauty and has fine large brown eyes that are among her chief attractions. She wore some very becoming costumes in Mitsu-Yu-Nisi, a sketch of rather mysterious origin, presumably written by missionaries some years ago, and one of the prettiest was a kimono showing white and gray doves on a shell pink background.

Brenda Fowler's Success.

Brenda Fowler, who has hardly seen an idle day since she first left Los Angeles a few winters ago to go upon the New York stage, is now in El Paso, playing important roles with a stock company. Miss Fowler, who used to be known to her friends as "Eva" Fowler, decided to use her middle name for stage purposes, when the interviewers became facetious by referring to the statuesque brunette beauty as "little Eva." Miss Fowler enjoyed quite a lengthy season in Honolulu playing leads before she played her last engagement here with the Burbank Stock Company.

Mrs. Julia Bracken Wendt is modeling a bas-relief of Mr. Rene T. de Quelin, the well-known and skilful designer. Mr. de Quelin has had great experience in decorative work, and has recently completed some excellent drawings for a local firm. His own bent is toward sculpture, which he has been obliged to abandon for the more lucrative industrial arts.

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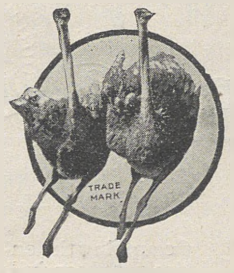

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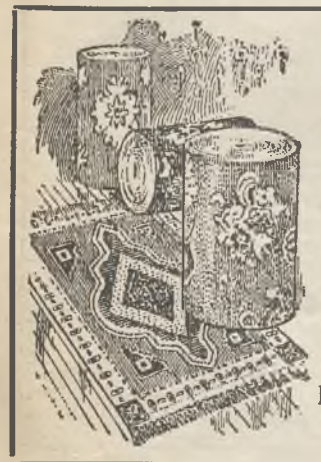
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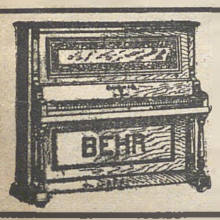
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Where Are They?

Mrs. George J. Denis and Miss Alberta Denis leave shortly for Europe.

Mrs. W. H. Bosley, of 748 West Seventh street, has retrurned from the East.

Mrs. Roscoe B. Ashley has taken a house on South Madison avenue, Pasadena.

Mr. and Mrs. William Cross and little daughter have returned from Glendora.

Mr. and Mrs. J. R. Newberry, of Hotel Lankershim, have returned from Riverside.

Dr. Calvin D. Cowles, Jr., is the guest of his cousin, Dr. J. E. Cowles, of West Adams street.

Mr. and Mrs. Harry Ainsworth and little daughter, of Redondo, have returned from the East.

Mr. and Mrs. Samuel Herskovitz are occupying their new home at 1011 Park View avenue.

Miss Edna Lois Brown is the guest of Dr. and Mrs. James T. Fisher, of 539 Virgil avenue, Pasadena.

Mr. and Mrs. T. J. Douglas, Jr., have returned from the North and are at home at 2916 Wetsern avenue.

Miss Josephine Seaman, daughter of Mr. and Mrs. W. W. Seaman, of Sacramento, has returned to Los Angeles.

Mr. and Mrs. Richard F. Carman, of New York, have taken the Chester Montgomery house at 1503 Figueroa street.

Mrs. J. C. Brown and family, of Westlake avenue and Wingfield street, have taken apartments at Hotel Geneva for the winter.

Mr. and Mrs. John Howze will be at home after Feb. 1, at 46 Westchester Place. Mrs. Howse was formerly Miss Katie Landt.

Mr. John Milner, who has been the guest of Mr. and Mrs. Frank A. McDonald, of La Salle avenue, has returned to Berkeley University.

Mr. and Mrs. Chester C. Ashley are occupying their new home at 2706 La Salle avenue, where Mrs. Ashley will be at home on the first Wednesdays.

Mr and Mrs. John R. Smith, formerly of San Francisco and Menlo Park, have leased the A. W. Morgan residence at 1910 W. 25th St. Mr. Smith is entering a real estate partnership with Mr. E. Conde Jones.

Judge Charles Monroe, Mr. M. L. Graff and Mr. George B. Ellis returned this week from spending the holidays in the East. Mrs. Monroe remains in New York for some weeks, which city is also now harboring, among other Angelenos, Mrs. Joseph F. Sartori, Mrs. O. W. Childs and Miss Clara Carpenter. Mrs. George B. Ellis and the Misses Ellis are traveling in Europe, where they will be joined in the spring by Mr. Ellis.

Receptions, etc.

January 6—Mr. and Mrs. W. L. Hardison, "Antigua Casa," South Pasadena; dinner for Mr. and Mrs. Dick Ferris.

January 8—Mrs. Olympias, "El Moro," South Hill street; luncheon and box-party at Auditorium.

January 8—Bachelor Cotillions Club; annual ball at Kramer's.

January 8—Mr. and Mrs. William Bayly, Jr., West Twenty-eighth street; dinner for Miss Louise McFarland and Mr. Leo Chandler.

January 9—Mrs. T. J. Douglas, Jr., 2916 Western avenue; informal reception.

January 9—Misses Martha and Eleanor Craig, Lamanda Park; reception for Miss Eleanor Merrill, of San Francisco.

January 9—Mrs. Clarence H. Pease, 1341 South Union avenue; at home.

January 9—Miss Anne Gates, 981 West Thirty-second street; cards.

January 10—Mrs. A. W. Gilder, 1602 Thirtieth street; at home.

January 10—Mr. and Mrs. C. J. Hall, Gardena; musicale.

January 11—Mr. and Mrs. A. G. Hubbard, Redlands; dance.

January 11—Mrs. E. D. Silent and Mrs. Frank Thomas; cards.

January 11—Mrs. E. T. Bogardus, Sunset and Western avenues; cards.

January 11—Mrs. Paul C. Hancock, 2626 Vermont avenue; linen shower for Miss Brady.

January 12—Girls' Collegiate School; dance at Kramer's.

Date Book.

January 14—Mrs. G. G. Mullins and Miss Mullins, 2407 Juliet street; cards.

January 16—Mrs. Leonide Ducommun and Miss Ducommun, 1347 South Grand; reception for Mrs. Emil Ducommun.

January 17—Mrs. W. H. Townsend, Hollywood; musicale for Miss Carroll McComas.

January 17—Mrs. James Hickman Rollins and Mrs. Hamilton Bowman Rollins, Redondo; reception (3 to 5 p. m.) for Mrs. Elwell S. Otis and Miss Louise B. Otis.

January 21—Mrs. John W. Hugus, Pasadena; reception.

January 22—Third Assembly at Kramer's.

January 28—Knights of Columbus; ball at Levy's.

February 12—Fourth Assembly at Kramer's.

Engagements.

Miss Grace Fargo, grand-daughter of Mr. and Mrs. George Wilson King, of 10 St. James Park, to Mr. Chauncey, of New York.

Miss Ethel Evans, daughter of Mr. and Mrs. W. H. Evans, of 318 Burlington avenue, to Mr. George Wilson.t

Recent Weddings.

January 5—Miss Belle Sumner Angier, daughter of Mr. and Mrs. A. W. Angier, of Hotel Cumberland, to Mr. Walter L. Burns.

January 9—Miss Vera Allen, daughter of Mr. and Mrs. William Allen, 2521 West Sixth street, to Mr. Hugo Burgwald.

January 10—Miss Mabel Garnsey, daughter of Mr. L. T. Garnsey, of 2441 West Twenty-eighth street, to Mr. Thomas Lee.

Approaching Wedding.

February 6—Miss Louise McFarland, daughter of Mr. and Mrs. Dan McFarland, to Mr. Leo Chandler

Dr. Samuel M. Slocum—Ear, nose and throat. Citizens' National Bank Bldg. Suite 443.

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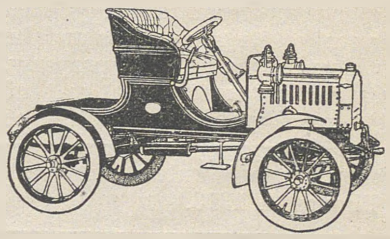
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Lucille's Letter

My dear Harriet:—

Do you wonder that to the average man the mind of woman is still an unknown quantity? Would any sane person believe that during lashing wet weather like this, delicately nurtured and wealthy women would turn out by the scores to be "among those present" at an annual stocking sale? Yet so it was at Blackstone's this morning, and in good earnest. 'Midst streaming umbrellas and with dampened feet our girls fought the "battle of the house." I "rubbered"—at both ends—to see the fun, and heard some very funny snatches by the way. One plump old party insisted that she wore them "opera length," which I thought was very nice of her. But I tore myself away to give my earnest attention to the subject of gloves. You know, dear, how high they come, don't you? Opera length or not, you can hardly buy the glove you want at any price; so it was a really great relief to find that Blackstone's had just received a very full and complete assortment of gloves in all desired lengths and shades, and is selling them quite a bit cheaper than the other good stores have been doing of late. If you bet gloves at Ascot, my child, just hint gently to "Him" that Blackstone's will do the rest.

Of sales there are no end these January days, but among the most enticing, I think, is that of muslin underwear that is still in progress at Myer Siegel's, of 251-255 South Broadway. They are selling everything at approximately a third off the original price, and I know no place in town where you can find such dainty lingerie. Corset covers, boned and tight-fitting, for stout ladies, are to be found there, with just as dainty trimmings as those made for the slender sister. For any novelty in underwear, always, I should recommend "Siegel's."

I met one of the most charming, and, at the present time, most "interesting" of our young matrons in the Ville de Paris, and had the unalloyed pleasure of helping her select a dainty little layette, from the cradle to the rattle—that's more cheerful than the original quotation, isn't it?—in this most Frenchy children's department of the good Ville de Paris. Such darling little hand-embroidered garments, fine flannels and pretty jackets! Children's wear I always find very good and very moderate at the Ville de Paris, and so was not surprised at my little friend's going into the thing very thoroughly, not being content till she had finished her purchases by the addition of a little white bear. Well, the stork can't bring everything at once, can it, and these bears are most uncannily human in their warm, hugging little ways.

Then we set off to buy a nursery rug for the coming prince. For this we decided to try Coulter's, as some hint of a special sale in their monster carpet department had reached my little lady's ears. So at Coulter's we interviewed and admired Royal Axminster rugs, 9 1-2 feet squrare, marked from $30 to $23.75. The same size of velvet Wilton in lovely Oriental colors and patterns, from $30 marked to $24.85; seamless Tapestry Brussels, also 9 1-2 feet square, for $18.75, cut from $22.50, and special Axminster floral rugs, marked $27.50, in splendid patterns, for $21.85. So you see, we struck some mighty fine bargains in this store, and saw some very beautiful tapestries and hangings to "think about" besides. The Coulters have the largest department for carpets and household furnishings of any house west of Chicago, also the largest standing stock of these goods in the city.

The Boston Store has a department of which I am especially fond. This is, as you may guess, the pretty art department on the third floor, where you discover you want more things in a minute than you are likely to get in a year. However, there's a good chance for some people there just as they are having a discount sale on nearly everything in the crowded parlors. For prizes at bridge, or birthday or wedding gifts, dear girl, this is a chance to "do it" handsomely, and yet avoid too severe a "scorning" when the bill comes in. Here are some of your opportunities at the Boston Store January sales: All cut glass and Venetian glass subject to 25 per

Never buy even one piece of Furniture, a yard of Carpet or Draperies without seeing us. You'll lose money if you do.

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It's a source of great satisfaction to us—and we know it will be also to you—to know that the undermuslin garments we're offering at a third reduction during this January sale are exactly as good, in every detail, as those we sell at regular prices from regularly-purchased assortments. And the reason for it is this—these are the celebrated "Home Made" brand, which any woman who reads the magazines must know favorably at least by reputation—many through personal trial. They're fresh, perfect sample garments.

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BORAX

It produces enough of Borax to supply the entire United States. Borax, though a humble mineral, should not be overlooked. Borax mining is immensely profitable. Where ounces of gold are produced, tons of Borax are mined, with less labor and far less expense.

Borax has made a multi-millionaire of one man who is widely famed as the Borax King of America.

Forty years ago Francis Marion Smith left his Wisconsin home at the age of 21 to seek his fortune in the West. In 1872, five years later, Smith made the important discovery in Teel's Marsh, Nevada, of a stratum of a mineral of non-metallic nature, which experts declared to be almost pure Borax. Smith began the mining of it in a small way, found a ready market, disposed of his product at a good price, continued his explorations, and in Death Valley came upon the famous deposits of Borax which have proved inexhaustible in extent, and have made him a **fortune** variously estimated from $5,000,000 to $50,000,000. The discoverer and owner of the greatest Borax mines in the world is known far and wide as "Borax Smith." He is the president of the Pacific Coast Borax Company, which, with two other companies, today monopolizes the production and controls the market price of Borax.

In the neighboring county of Ventura lately an old prospector discovered that the heavy rains and melting snow coming down from the mountains had left a vast wash and exposed leads of Borax to plain view. This prospector, fortunately, knows Borax when he sees it, and he immediately located 16 full claims, 320 acres.

These claims have been purchased and are now owned, free and clear, with no bonded or other indebtedness, by the American Borax Mines Company. Secretary J. C. Thompson of this company engaged W. E. Davis, a mining expert, to visit the property and to estimate the probable expenses of opening it up. Mr. Davis has made a sworn statement that upon the expenditure of about $1000 the showings will positively encourage the board of directors to put in the proper machinery, "which will cost at the utmost not over $2000, and will enable the company to ship from 10 to 15 tons a day."

The retail price of Borax is 20 cents a pound, or about $400 a ton. The output of ten tons a day will quickly pay back the cost of development and machinery, and render an immense profit over and above the cost of mining.

Mining Expert Davis concludes his report by the very conservative statement "That with the proper machinery and capable men this property would be on a paying basis within sixty days from the day they commenced work, as it does not require depth or the handling of many tons of rock, as it does in the gold mines." Our property adjoins the world famous Fraiser Borax Mines, which made these owners millionaires in a few years, and is adjacent to the great Columbia Borax Mines, another million-dollar concern.

The American Borax Mines Company organized under the laws of Arizona, has a capitalization of $500,000 in 5000 shares of par value $100 each.

In order to raise $3000 at once the company will sell 300 shares at $10 a share, and in order to give all of our clients a chance to get in on this we make the restriction that no subscriptions will be accepted for more than ten shares. In order to accommodate our clients who may not have the spare cash available at once to seize upon this opportunity we make the concession that you may pay one-fifth down and the balance in four monthly payments.

Our advice is, if you cannot buy ten shares, by all means buy one or two. $20 down and $20 a month will secure ten shares of a par value of $1000.

Payments on the sales of stock already made aggregate nearly $1000, and as soon as that sum is in the treasury development will begin. As soon as the 300 shares are subscribed the machinery will be contracted for and set up. The company's books will then be closed and it will be impossible after that to buy any stock in the American Borax Mines Company at any price. We look for the mine to pay its own expenses and render a satisfactory income in dividends within a month or two after the mine is in operation. Remember no investor has ever lost a dollar in the stocks of companies which we have promoted. Note well that no stock in the American Borax Mines Company can be bought through any other agency than the H. M. Bennett Company, Bankers and Sole Fiscal Agents for this company.

With a thorough knowledge of the stock situation in general, and the American Borax Mines Company in particular, we state in the most emphatic terms that the American Borax Mines Company stock at $10 a share presents the greatest merit and most certain opportunity for rapid and enormous profits of any securities on the market at the present time.

The amount of stock, only 300 shares, is so limited that we look for it to be taken up speedily by thirty eager men.

Any additional information desired, will be cheerfully given upon request.

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cent. discount. All pictures at 25 per cent. discount. All electric lamps at 25 per cent. discount—$3.75 to $75 for lamps that were $5 to $100. All brassware—jardinieres, candlesticks, vases, samovars, etc., at 25 per cent. discount. All imported lace dinner sets—centers, doylies, scarfs and large cloth of Cluny, fillet or Renaissance lace—at $11.25 to $37.50, instead of $15 to $50. All silk embroidered sofa pillows and center pieces at 25 per cent. discount—$2.65 to $18.75 instead of $3.50 to $25. All Italian marbles—figures, heads, vases, etc., in both white and cream colored marble—at 25 per cent. discount. $1.50 to $131.25 for marbles heretofore priced $2 to $175. There's a list for you!

My friend Onz, in the Blanchard Building, on South Hill street, is one of the most sought after men in town these days. Certainly if you want a "tailor-made" or a jacket to fit this weather, you can't do better than consult Onz.

Well, dear girl, having suggested this pleasant way for you to spend an hour out of the wet, I commend you to the tender mercies of Jupiter Pluvius, who has been a little too perpetual, lately, to please even the alfalfa growers.

Damply yours,
LUCIILE.

South Figueroa street, January eighth.

Auditorium—For next week, commencing Monday evening, Mr. Ferris announces a revival of the interesting Western comedy, "The Cowboy and the Lady." The plot is familiar to local theatergoers, and bears some resemblance to "The Judge and the Jury." There are several opportunities for fine scenic effects, notably in the trial scene, in which Mr. Ferris is sure to make use of his great spectacular resources.

Mr. A. W. Sessions, the well-known organist, has been invited by the trustees of Carnegie Hall, in Pittsburg, to give two recitals, February 2 and 3. Mr. Sessions will give a recital at Christ Church, next Wednesday afternoon, and will leave for the East the following day. He will return to resume his series of organ recitals here February 20. On his way home Mr. Sessions will give recitals in Colorado Springs and Seattle. At his recital here next week the organist will be assisted by Miss Maude Elizabeth Richards, contralto. During Mr. Sessions's absence his seat at the Christ Church organ will be occupied by Miss McGlashan.

Auto Show—social event of the season.

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On the Stage and Off

James O'Neill, at the Mason

The theatrical fare offered to the playgoers of Los Angeles has been not only abundant in quantity for many weeks past, but also of a quality that has attracted paying business at each of the houses. Especially has this been the case at the Mason Opera House, where Maxine Elliott, followed by Olga Nethersole, have both done a phenomenal business in successive weeks, and are closely followed by Isabel Irving who, while she will not take in as many skekels as her immediate predecessors, is yet going to make a fine commercial showing.

The piece chosen for Miss Irving's appearance here is entitled "Susan in Search of a Husband," an adaptation of a story from Jerome K. Jerome, made by Eugene W. Presbrey. Mr. Presbrey is known to fame as the writer of other plays which bear the earmarks of adaptations also. He is the author of "A Virginia Courtship," which was made for William H. Crane, and upon which that distinguished comedian heaped great expectations, but it was a patchwork affair made out of the old standard comedies and failed.

"Susan" has certainly reminiscent touches which show Mr. Presbrey's hand, but the main story, while it is amusing enough, ends at the close of the second act. The additional act is an obvious lengthening out, designed to fill the requirements of an evening's entertainment. The cast is confined to eight characters and there are no supernumeraries. There is but one setting, the interior of a country inn in Wales. So the piece is in snug shape to go on the road. The humor of the story is developed out of a situation caused by a young lady of wealth and position assuming the garb and temporary occupation of a chambermaid at the inn aforesaid, an incident which has a likeness to the Goldsmith play, "She Stoops to Conquer." Then there is another young woman who has mysteriously married seven years before the play begins, and who has never seen her husband since the wedding day. He turns up again in the first act, but, he having grown a mustache in the meantime, his wife fails to recognize him, and he equally fails to recognize her, though for a different reason. The husband has been elevated to the peerage of Great Britain and carries around with him the uneasy feeling that induces him to search for his wife in the same way that she is searching for her husband.

Through the exchange of identities between Susan and her friend, the rich young woman, a series of complications naturally ensue in the way familiarly known in the construction of farce comedies. These include, among others, the falling down the stairs of the characters as they severally enter, also the hiding under tables, the using of dark lanterns and the absurdities of a pair of country bumpkins. One of the latter is constable and justice of the peace, and the two have a scene a la Dogberry and Verges. The characters are played for all that is in them by the very capable company. Miss Irving and Miss Izett divide the honors as the two young women whose exchange of identities causes all the confusion.

Miss Edith Lemmert, well known in Los Angeles takes the part of the lady of the Inn in a very smart manner and helps to give one enjoyment of the performance by her clever enunciation. Indeed, it may be remarked that the speech of all the participants was a delightful change from the mumblings that have been common upon this stage of late. Marie Wainwright is seen in a character which is evidently introduced to strengthen the cast but which has little to do with the action. Lord Rathbone, the distantly married man, was played in a gentlemanly manner by Hassard Short, though he might have given a little more life to the situations by using more facial expression. The cleverest piece of work in the play is that by Ernest Mainwaring in an eccentric character sketch which was sufficiently life-like to obtain recognition and applause.

The "comedy," so called, if reduced to two acts would serve excellently to fill out an evening's entertainment, but it is rather a large order to consider it sufficient for a whole program. GEORGE A. DOBINSON.

Walter C. Kelly is the particular star of the Orpheum road show which packed the Spring street vaudeville house this week. The headliners are John Hyams and Leila McIntyre, who on ordinary occasions might possibly be given this prominence, but with the Orpheum road show it is different. Kelly's turn is entitled "The Virginia Judge." A perfect master of Irish, Italian and negro patois, and using admirably the soft-spoken English of a Virginian, he uses a combination of these to bring out a court-room scene in the court of a Virginia justice of the peace. The monologue is immitably and irresistibly funny—not a dull line anywhere. The much advertised "Mene-Tekel" is an electrical trick—perhaps electro-magnetic is a better description. The program thus describes it: "A heavy sheet of blank paper is suspended in the center of the stage, and, while swing-

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ing to and fro, a small black ball is placed on its surface, and, traveling over it, writes words. These are suggested in a whisper by people in the audience to Mr. Konorah." Just so. The heavy sheet of paper is pasted over a box perhaps 2 1-2 feet broad and 5 feet long and 3 or 4 inches thick. The box *swings*, and as the people in the audience suggest a word to Mr. Konorah he *writes* the word suggested. The thing is very mystifying if he seeks to explain it by resorting to "magic" or the "black art." The business is well worked out and is only another evidence of what can be accomplished by a clever application of electricity or imagination. The "Rain Dears" are nine performers of the feminine persuasion, who can dance some and can look pretty to still better purpose. They end their performance in a blinding shower of water thrown upon the stage from above. The Orpheum has been playing to great houses all week. The "S. R. O." sign goes into the window pretty early in the day.

Mr. Dick Ferris is evidently approaching his Sardou repertoire by discreet graduations, but I am not sure that I would not rather see "Cleopatra" or "La Tosca" performed in a building dedicated to divine worship than the taking of such liberties with the gospel and the life of Christ as are necessitated by the production, this week, of the Biblical melodrama, "The Holy City." I admit that this is principally a question of indiyidual taste, and there are many who discover reverence and not blasphemy in such performances. It is curious that the one inoffensive adaptation of the sacred story should be found at Oberammergau unless one remembers that the people who impersonate the characters of the gospel are not professional actors, playing secular stuff one week and sacred story the next, but are simple peasants and artisans whose only appearance on the stage is in the Passion Play, and who appear not so much for dramatic purpose as for religious exercise. Mr. Ferris has made somewhat of a circus out of "The Holy City," but it is freely admitted that it is an attractive "show" for many people. From a spectacular point of view Mr. Ferris's performances have never been surpassed in Los Angeles.

Miss Margaret Langham that was, Mrs. Lewis Stone that is, will only be seen for a couple of weeks at the Belasco, for she is to retire from the stage. This is due to Mr. Stone's wish and also to the wishes of the management in deference to a theatrical tradition that actors and actresses do not "draw" as well after they are known to be married as before, and that married couples do not act well together on the same stage.

Mr. Frank H. Mills, the leading man of the Olga Nethersole company, is a cousin of Mrs. John H. Norton. Major and Mrs. Norton gave several after-theater parties and other entertainments for Mr. Mills during his stay here.

Blanche Hall's Latest.

A friend of Miss Blanche Hall has received a letter from her in which this talented and popular little artist says that she is about to appear in a production of "The Heart of Maryland." Miss Hall's role in "The Jungle" was successful, but the play was not. It has been withdrawn in order to have it rewritten from end to end.

The St. Vincent Dramatic Club at St. Vincent's College each season discovers a novelty or revives a classic for its dramatic evenings. This year the boys will produce four one-act comedies in the Father Meyer Memorial Hall, Thursday evening, January 31. Miss Hilda Gilbert, formerly of Daly's Theater, and also a member of Mrs. Fiske's company, is spending the winter in Los Angeles and has been coaching the boys. The pieces that are being rehearsed are "Comedy and Tragedy," adapted by Miss Gilbert, "A New Year's Dream," "A Bad Half-Hour," and "Stagestruck," written by Miss Gilbert.

TRUSTY TIPS TO THEATER-GOERS

Mason—James O'Neill, the romantic actor who for so long has been identified with the play of "Monte Cristo," will be seen in Los Angeles for the first time in a number of years next Monday evening, in a new play—a religious drama—called "The Voice of the Mighty." Mr. O'Neil impersonates John the Baptist.

Morosco's—"The Judge and the Jury" will be shelved on Saturday night, doubtless to be revived again within a few months, as its power of attraction upon the local public is evidently by no means exhausted. The stock company will be seen next week in the ro-

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The Cowboy and the Lady
Dice Ferris as Seddy North the Cowboy
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Four Nights Only, Starting Monday
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MR. JAMES O'NEILL, Presenting
MONDAY AND TUESDAY EVENINGS
The Voice of the Mighty
WEDNESDAY AND THURSDAY EVENINGS
In His Masterpiece
Monte Cristo
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Take Maple Avenue, Eastlake Park or Pasadena Short Line Car or Downey Ave. car . . . The only attraction of its kind in the world. Typical Groups of Indians from various tribes, living in their native habitations and working at their handicraft.
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Last times Saturday and Sunday of
"Shore Acres"

Next week commencing Monday evening
Richard Harding Davis's great comedy
"The Dictator"
Return of Lewis Stone

Regular Belasco prices prevail. Every night 25c to 75c. Matinees Thursday and Saturday, 25c to 75c.

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Last Times Saturday of
The Morosco-Cottrell Triumph
"The Judge and the Jury"

Commencing Sunday afternoon
"Dorothy Vernon of Haddon Hall"
A delightful and picturesque drama of romance with Mary Van Buren as Dorothy,

Matinees every Sunday and Saturday, 10c and 25c. Evenings 10c, 25c, 35c, 50c.

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Week of Jan. 14

EDOUIN & EDWARDS presenting "A Bachelor's Dream"; EMILIA ROSE in her unique acrobatics.

LAST WEEK OF THE ORPHEUM ROAD SHOW

MENETEKEL the Mystic Ball; THE RAIN-DEARS and Neva Aymar; WALTER C. KELLY as The Virginia Judge; ED. F. REYNARD Ventriloquist, WILSON'S MONKEY, JESSIE; WORK & OWER Eccentric Acrobats; MOTION PICTURES.

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Ye bright and Merry
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MINSTRELS
40 BRIGHT LIGHTS OF THE 40
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The Show where Exclusiveness and Novelty
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Matinees Sunday, Tuesday, Thursday, and Saturday
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mantic and picturesque drama adapted from Charles Major's novel, "Dorothy Vernon of Haddon Hall." Mary Van Buren should find excellent opportunity for her talent in comedy as Dorothy.

Belasco's—Lewis Stone and his bride, Margaret Langham, will be welcomed back next week in a revival of Richard Harding Davis's amusing and picturesque play of South American war and politics, "The Dictator."

Orpheum—For next week a program of excellent variety and quality is promised. The six great acts comprising the Road Show are retained, and the newcomers are entitled to rank with the holdovers. Emilia Rose is a handsome damsel whose acrobatics, hand balancing and foot juggling make a clever gymnastic melange. May Edouin and Fred Edwards make their first appearance here next Monday. Miss Edouin is the daughter of the talented and beautiful Alice Atherton, who was a favorite musical comedy star in the early days of such productions on the Pacific Coast. A feature of their offering, "A Bachelor's Dream," is Miss Edouin's "Laughing Song," which has made her famous in London and New York. The road show holdovers are Menetekel, The Rain Dears, Walter C. Kelly, Ed. F. Reynard, Wilson's monkey, Jessie, and Work and Ower.

Grand—Under the management of Sanford B. Ricaby the West Minstrel Troupe has maintained all its former fame and won added laurels as the years have gone by, until today it is recognized as the best in its class. Next week these popular favorites will be seen in the first real minstrel show that has come to Los Angeles this season. George Van will be there, and with him are two score of the cleverest burnt-cork artists that money can secure. Instead of the usual tiresome acrobatic stunts and threadbare jokes, West's Minstrels offer a repertoire of new and original business and specialties. There are forty in the company, making it the biggest as well as the best show of the kind.

In the Musical World

CALENDAR.

Jan. 18—Olga Steeb, concert.
Jan. 22—Schumann-Heink, Simpson's.
Feb. 1—Otie Chew-Peje Storck, concert.
Feb. 7—Wenzel Kopta, concert.
March 6—Moriz Rosenthal, Simpson's.

Mark Twain and Charles Dudley Warner, in the Gilded Age, tell a story of an old German hotel keeper at Ilium, Pa., who was bombarded for years with the question: "Where is old Anchises?" He was pelted with this question for several years and his invariable reply was: "Dere isn't any such feller." The writer approaches the subject of music, this week, in much the same frame of mind as the German. There isn't any music. The rain has drowned it out. Concert goers have remained at home; enterprising press agents have collapsed; even Blanchard Hall is deserted. It is indeed a case of "Dere isn't any such feller."

Whether it rains or whether it is fair, Schumann-Heink will draw a crowd. This is more than can be assured any other musician if the weather is unfavorable.

This condition of affairs is one that has its bitter side. The Lambardis seem to have cleaned up about all the available music-money in Los Angeles; what they didn't get Christmas absorbed. The Lambardis took in the aggregate as much money as three or four nights of the Grau company would garner and that appears to be about the limit. There are few occasions of any size in sight and the town may get a chance to draw its breath and replenish the modest music fund.

Among the local artists there is probably no pianist better known than Olga Steeb. When but a child she created a deep impression upon the serious musicians of Los Angeles and particularly upon Thilo Becker, her teacher. Miss Steeb applied herself to the most serious study, and several years afterward attracted the interest of Paderewski, who, after listening to a program over an hour in length, expressed his warm admiration and encouragement. Several weeks ago Ossip Gabrilowitsch expressed his delight when he listened to Miss Steeb and her clever work. The opinion of this great soloist was that Los Angeles should be proud of this talented daughter, and he urged the young lady to continue her practice for another year and then take a trip to Europe, where, under the great masters, in a very short time she could finish her musical education so auspiciously begun. Many of Miss Steeb's friends have requested her to give a concert in Los Angeleles. This

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concert is now announced to take place at Gamut Club Auditorium next Friday evening, January 18. A feature of the program will be a piano duet by Miss Steeb and Herr. Becker.

One of the interesting musical events which will take place early in February will be a piano and violin recital given by Wenzel Kopta and Heinrich Von Stein, at Simpson Auditorium, on Thursday evening, February 7. Wenzel Kopta has concluded to make his home in Los Angeles, and at the request of a number of musical friends will give this, his initial concert, assisted by Heinrich von Stein, a well-known pianist. The program to be presented is an excellent one, introducing some new numbers arranged and adapted by Herr Kopta. A portion of the program was given in San Francisco with great success just before the earthquake and received the united praise of the press and the music lovers of the Northern city.

Otie Chew, the very attractive violinist, who will be assisted by Mr. Peje Storck, the pianist, is preparing a delightful program to be given at Simpson Auditorium, February 1. Among the numbers will be a Saint-Saens selection, "Caprice Andalouse," the first public presentation of this number in America. This will be Miss Chew's only appearance here before her trip to the north, where she has a number of engagements in British Columbia. Mr. Storck has completely recovered from his recent illness.

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Among the Artists

The second monthly exhibition of the Painters' Club opened last week at 313 South Broadway with twenty-seven pictures in oil and water-colors. The work of most of the members shown last month is again to be seen with a few exceptions, while there are four new exhibitors.

Charles S. Ward has a "Gateway," showing a monumental lion *couchant*, on a background of autumn trees. Harry Lewis Bailey has on view three pictures—two aquarelles and one oil. The latter is the best, having more feeling than his water-color work. It is called the "Meadow," and is warm in tone.

Aaron E. Kilpatrick, another new man to exhibit in this gallery, shows a canvas, "Among the Hills," a study of live oaks and sycamores, contrasting cleverly the deciduous with the evergreen tree.

The best work done by the newcomers is by Hobart Bosworth, who has hung, on the same wall, two views taken at Tempe, Arizona. One of them, "Quatros Pecos," is a study of some snow-clad slopes, rising from a mass of pale fresh green. The other is a study of oaks in faint greens, rare hues of spring not familiar to California eyes. Both of Bosworth's paintings seem to suggest a colder and wetter locality than one is apt to associate with the idea of Arizona. Probably the aspects of our neighboring territory, however, are as varied as those of this state, and lush greens may rest the vision, even in those adjoining desert lands.

Of the former exhibitors, Hanson Puthoff has three sketches placed in different parts of the room. They were evidently made in a limited time, out of doors, and have the vividness and vitality of fresh impressions thus obtained. The one called, "The New Garment" is the most interesting. It is a small study of leafless sycamores and the shoots of young herbage after the first rains. It gives the effect of one of our bright days after a shower, being a bouyant call to the country, to the heavily housed city man.

Antony E. Anderson has entered two oil paintings this month. One of them, a study of a head, called "The Man from Cuba," is strong and well worked out, indicating Mr. Anderson's strength when he tries. The other canvas is less fortunate, both in treatment and in subject, being a sentimental young woman in pink, sitting on the ground for no particular reason.

Carl Oscar Borg is represented by a study of a hillside, into which he has succeeded in importing something of the mystery and isolation common to our foothills. Mr. Borg has so much talent that when he takes hold of his art, grimly, with both hands, in a grip of final purpose, he will surely become a notable figure both in this city, and, it is hoped, further afield.

Norman St. Clair lets us see two of his water-colors done in his usual manner, similar in effect to those shown by him last month.

Martin J. Jackson has hung a simple but attractive sketch called "Haying Time," all in brown and gold.

The Painters' Club is doing valuable and constructive work, and considering its youth it has presented frankly for public comment some very good work, which cannot fail to be of increasing value each month. The membership is evidently made up of practiced hands as well as novices, the latter, it must be surmised, getting enough criticism at the meetings of the club to remain duly modest and persevering. It is needless to be critical in detail, but some of the work is bad in drawing and muddy in color, both of which faults will undoubtedly disappear gradually, with practice and courage. I sincerely trust that nothing will mar the prosperity of the club.

The American Fine Arts Association has opened a fourth room to the public, in the Blanchard Art Gallery, to be devoted to bric-a-brac and the industrial arts. Miss Rucker, formerly of the Atelier d'Art, is now in charge there.

Miss Nellie H. Gere is the head of the art department of the Normal School, having assumed charge last September. She is an earnest and capable teacher to which the work of the students under her charge testifies. Her method is to train the taste and appreciation of her pupils. She does not aim to turn out merely clever draughtsmen. The junior class has three and the senior only two hours a week under Miss Gere, but she succeeds in stimulating their interest to such an extent that there are no laggards and many pupils may be found after hours completing some beautiful task set them by their inspiring teacher.

Creative work is begun at once with the brush, in black and white, as giving the most freedom, other mediums and surfaces bein used later, thus keeping the pupils free from the handicap of using only one set of tools. Some of the designs in symbolism worked out by the students are particularly interesting. Two problems given were the "West" as symbolized by the wave-and-sail [illegible] eucalyptus-and-mountain [illegible] tions handed in [illegible] ogical as well as [illegible] In drawing [illegible] make the [illegible] may b[illegible]

The [illegible]

newly decorated, the blackboards being covered with burlap, and the woodwork stained to give a harmonious coloring for the class to work in. The walls are lined with drawings made by the students, which well repay a visit to this active center of artistic impulse. The freedom of handling shown in the work seems to prove the value of Miss Gere's method. especially when it is remembered that some o the students have had no previous training. Miss Gere is an artist herself, having exhibited her work several times in Chicago. She studied with Arthur W. Dow for six summers at his school in Ipswich, Mass. A dozen of her oil paintings decorate the class-room of the Normal School. One attractive bit is a study of an old house at Ipswich. The cabinets of the room contain some good china and fabrics, partly the property of the school and partly belonging to Miss Gere's private collection. Among the treasures of the latter is a large and curious African bark cloth, decorated by a burnt stick from which oozes the dye that traces the dark pattern. The cloth is not woven but cut directly from the tree. Miss Gere owns also about 150 Japanese prints, some of great rarity. Such work as the Normal School is doing in its art department must have the result of raising the taste in the many homes from which come the attractive young women now studying there.

Elbridge Ayer Burbank came to Los Angeles last week from Oregon, where the bad weather, snow and mud made his work among the Indians too fatiguing. He will remain in the city a fortnight or three weeks, then going to Arizona, there to resume the task he is trying to bring to completion. Mr. Burbank has undertaken, for the Ayer Library, of Chicago, to get drawings and paintings of the native Indians, representing every tribe of the West. He began a number of years ago by going to the chief tribes in different parts of the state and the adjoining territories. As this method did not seem altogether satisfactory he decided to confine himself to the study of the tribes of one state, and began a year ago at Yuma, working his way north from that point, through California into Oregon. During that time he has visited fifty-six tribes, each of which has a language of its own. In many cases only two or three of a tribe will be left, and these naturally leave their old reservations or camps, and join other Indians elsewhere, the result being that at present in some villages five different languages are spoken. At Elk Creek, where this is the case, a Concow Indian is married to a squaw of another tribe, their only means of communication being English.

The Indians of Mud River have a curious custom of always repeating the ends of sentences, when they talk, doing so sometimes after the sentence is completed, or seemingly telepathically finishing a sentence for whomever they are talking with. For example, "It is a fine day," says one Indian. "Fine day," repeats the other. This practice might be awkward in a bumptious community. If I were to say, "I think you are an idiot," and you were a well mannered Mud River Indian, you would give the leisurely and conventional retort, "You are an idiot!" Not being a Mud River Indian I should find the remark disconcerting, however impossibly true. Perhaps this practice originated in some prehistoric race in whom the "You're another" spirit was dominant, and to insure a whole skin and a reserved expression of opinion, the repetition was introduced among the cultured few of fair Mud River.

Mr. Burbank works in oil and in red chalk, preferring the latter, as he can, in this medium, make sometimes three sketches a day. He studied in Munich at the same time as Joseph Greenbaum. He aims at great precision, his drawings being valuable for ethnological purposes. In his experience he has always found the Indian to be both honest and hospitable, all good Indians, in his opinion, not being dead Indians. as we often foolishly suppose. When, while traveling among them, he has lost through theft, it has usually been by white folk, geniuses of a higher race. This would seem to show that theft was a characteristic of an advanced civilization, and that one should, therefore, look for the people of greatest sense in jail. Perhaps they are there!

PEREZ FIELD.

Autos and Autoists

Preparations are being hurried for the Auto Show, to be given the week of January 21, at Morley's Grand Avenue Rink. The Morley Amusement Company will have full charge of all matters pertaining to the management and amusement features of this show.

The contract has been let for the installation of 6,000 incandescent lamps for decorative purposes only. It is planned to string these lights a distance of three feet apart, making a perfect network of overhead lights, all these stringers centering on the lower end of the bandstand, now suspended from the ceiling over the center of the floor.

The various exhibitors are vieing with each other in their efforts to make their respective sections as attractive as possible, and the artistic effects secured from the modern electrical display will no doubt be fully appreciated by the thousands of visitors to this first automobile show ever given on the coast.

The management is arranging for the engagement of a number of prominent instrumental soloists for the entire week of the show. One of the best known vocal companies will also be secured.

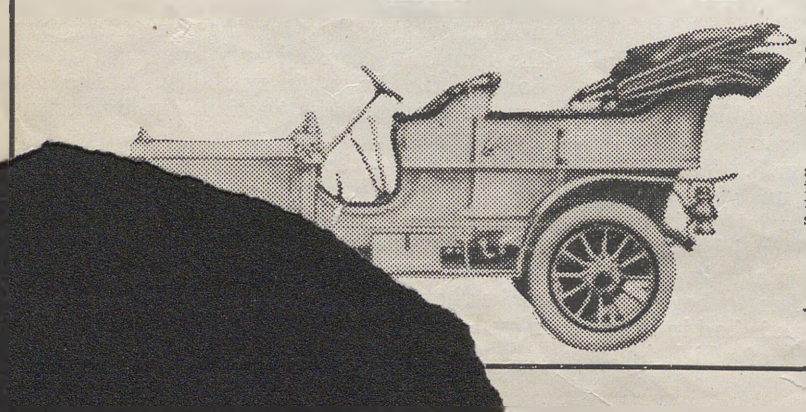
Arrangements are being made to handle an enormous crowd. The interest in automobiles is not confined to owners of cars alone, and, to stimulate an interest in the handsome displays, many features will be presented for the entertainment of the public.

At the request of out-of-town motorists, certain days will be set aside for the visitors from the surrounding cities. Pasadena Day, San Diego Day, Riverside Day and Santa Barbara Day have already been decided upon.

Reports from the north state that the San Francisco dealers will be here in a body. Stimulated by the Los Angeles enterprise, the San Francisco dealers have recently decided to have a show, and our friends from the north are not missing the opportunity of profiting by the Los Angeles dealers' experience. As the best of spirit animates the Dealers' Association, and as every man is working with heart and soul for the good of the show, this, their first annual exhibition, should prove an instant success.

Of the recent glittering show in Paris a correspondent writes: "The Paris Salon, which opened on Friday last, proved above

The '07 HAYNES is here



Unique Features; Exclusive Construction.. This is the Car in which Mrs. Linz broke the "World's Record" for a "Touring Car" over the Vanderbilt Cup Course.

Thirty Miles in 39.45 Minutes

and done by a Chauffeuses. Going some, yes? Let us show you this perfection of mechanical skill.

Superior Auto Co.
130 East Ninth St.
Telephone F 2779
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Friction Transmission "The Car Ahead"

THE CARTERCAR

Will Hold on Any Hill

A new car to the coast but proving its superiority in every trial. Most durable and powerful in use. One lever controls all speeds, forward and back. No Clutch to Slip. No Gears to Strip.

$1450 Takes This XX Century Masterpiece.

Specifications: Full 20 h. p. 94-inch wheel base; ignition, jump spark; Hyatt bearings; pressed steel frame and dash. Control over steering wheel. Equipped with five lamps. Prestolite tank.

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Home Phone 24486; *Sunset West* 2866.

all else that the French do not intend to readily yield up their supremacy to London —or even Los Angeles—in the matter of automobile shows. The French exhibition, however, was almost as much a show of electric light as of motor cars. Sufficient light to illuminate a city the size of Brussels was concentrated about and within the Grand Palais, and indeed so intense was the glare that enterprising merchants had smoked glasses on sale in order to protect the eyes of visitors. Exquisite taste dominated all the decorations, and in contrast to the magnificent spectacle presented by the Paris Salon, Olympia, or any other British show, cut a poor and tawdry figure.

"But the very magnificence and the wealth of artistic care lavished on the decorations marked a desperate effort, and one which in the opinion of many people will not prevail against the sounder if more prosaic lines upon which English and American shows are arranged. Motor cars are not improved in any way by being bathed in floods of electric light or by being surrounded by the most sumptuous decorations. The purchasers have ultimately to pay for all these scenic effects since manufacturers must keep up their price in order to earn a profit while spending thousands of dollars in stand decorations, entry fees, etc.

"Of course, the public like attractive shows, especially that section of the public whose contribution to the motor movement is limited to the admission fees they pay to enter such a show. Legitimate advertising is one of the first rules of commercial success, and one has no patience with the stick-in-the-mud rms which never spend a cent in bringing their wares before the public. But the other extreme of excessive expenditure seems to be typified in the Paris Salon's show. It is a desperate effort to make the Salon the greatest and most important of motor shows. Personally I would have preferred to see a good deal less electric light and rather more mechanical progress in the cars themselves."

With the sort of electric light that the Los Angeles lighting companies are furnishing at present,there is little danger of exhibits at our own show being overpowered by dazzling illumination.

San Francisco is not slow in following Los Angeles and the automobile show, to be held in that city during next month, by the Automobile Dealers' Association of California, is anticipated with interest and enthusiasm. The proposition to hold a motor car show met with instant favor among the dealers, and they have already formed an association with the promoting of the show as the principal object.

George Middleton, of the Middleton Motor Car Company; Homer Bushey, of the Hovey-Bushey Company, and Fred Linz, manager of the Linz-Sanborn Company, were the first to take up the scheme, and by a personal canvass of the agencies they succeeded in getting in the other dealers at a meeting at the salesroom of the Boyer Motor Car Company, where they formed the first association of automobile agents in Northern California.

Thirty dealers were represented at the first meeting, and after discussing the possibilities of the proposed show and other causes for an association, they proceeded to organization, electing the following officers: J. W. Leavitt, president; Herbert Choynski, of the Locomobile agency, secretary; Max Rosenfeld, manager of the Automobile Livery Company, treasurer. Committees were at once appointed to secure suitable quarters for the holding of the show, and after considerable time spent investigating the different places in the city, the choice fell to a new skating rink near the Golden Gate Park, which building is one of the largest in the country, having more than 70,000 square feet of show space.

Arrangements are being perfected rapidly, and the dealers, assisted by the Automobile Club of California, will open the show the latter part of February.

C. S. Reynolds, of Chicago, a well-known gasoline engine man, has been put in charge of the Western Motor Car Company's garage and repair shop.

The Western Motor Car Company is to launch into the boat business. A full line of motor boats, launches and sail boats will be sold, and to secure the additional space the building at 420-22 South Hill street has been secured as a branch to the main establishment. B. Jackson has come on from the Racine factory to take charge of the boat department,

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The state of Indiana, according to figures from manufacturers throughout that state, will manufacture upward of $12,000,000 worth of automobiles during 1907. This, it is believed, will place Indiana well at the head of the automobile industry.

An accurate estimate of the number of automobiles that will be manufactured in In-

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We sell second-hand Autos
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Storage? Yes, indeed!
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That's what Connoisseurs of whiskey think of
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RUBBER REPAIRING OF ALL KINDS. Our Mr. Hutchins is the Pioneer of this Coast of Vulcanizing Automobile Tires. EVERYTHING IN RUBBER. The Diamond Rubber Company's Solid Tires and Mechanical Rubber Goods.
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20.H.P. Touring Car $1250 8-H. P. Runabout $675

We shall exhibit at the first Annual Show at the Automobile Dealers' Association of Southern California, at Morley's Grand Avenue Rink, Jan. 21-28, 1907

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The Car with the wonderful Record
From San Francisco to Los Angeles
18 Hours 13 Minutes elapsed time.

1907 Models soon - to - arrive.

Columbia High Powered Cars
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AUTO CAR

High Powered Car.

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1907 Models Soon to Arrive

Showing new leathers in automobile construction.

Keep your eye on us

Middleton Motor Car Company
1032 S. Main
Will exhibit at Automobile Show
Jan 21st to 26th.

WAYNE

Touring Cars and Runabouts
16 to 60 Horse Power $800 to $3,650.
E. Jr. BENNETT AUTOMOBILE CO.
Gen. Agents for Southern California

diana next season would, perhaps, be impossible, for in past years estimates made at the beginning of the season have invariably been exceeded. But it would be safe to predict that fully 7,000 cars will be turned out and that about 40 per cent. of them will be made in Indianapolis factories.

The coming season will find the Maxwell-Briscoe Motor Company beginning manufacturing operations in Newcastle, with one of the largest factories in the country; the Overland Automobile Company of Indianapolis re-entering the field after an absence of two seasons, and the Leader Automobile Company moving into a new factory at Knightstown. Some half dozen or more concerns recently incorporated will begin operations for the first time, while there will also be one or two "funerals."

The second annual automobile show at Omaha will be held March 13 to 16—four days. The five local dealers—J. Clarke Coit, H. E. Frederickson, R. R. Kimball, J. J. Deright and Clarke Powell—have leased the Auditorium and will take all the space for their own exhibits and those of the factories which they represent. The factory men will come here from Kansas City, where a show will be held the previous week. The first show was held at Omaha last winter and it proved such a success that the dealers decided to make it an annual event.

A Peerless limousine, recently sold to L. P. Ramsay, was said to be at the time the most luxurious and expensive automobile ever sold in Los Angeles, but Harry Harrison has just broken his own record by selling a Peerless "45" limousine to Mrs. J. M. McAlister. Mr. Harrison hopes to have the automobile here in time for the show. The car has been specially finished throughout in a particular shade of maroon selected by Mrs. McAlister. A complete set of equipments have been ordered. The limousine has a railed top, and a luggage carrier behind. A folding glass windshield for the benefit of the driver is one of the extras. In the interior are all the fittings that make the modern limousine an equipage of elegance—electric lights, electric annunciator, clock, etc. The usual speedometer, dashboard, clock, Gabriel horn, etc. are fitted. The chassis is the usual Peerless "45," fitted with thirty-six-inch wheels. The motor has three sets of ignition, on two sets of spark plugs.

The 1907 three-cylinder Elmore that will be on exhibition at the show, arrived in Los Angeles last week, and is now on view at the Elmore garage on Figueroa street.

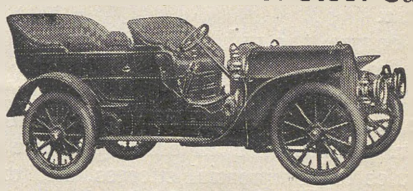
Coming by express for the Los Angeles automobile show is an entirely new model of Cadillac, which will be exhibited for the first time at the coming Garden show in New York. The car which is coming to Los Angeles is the first sent from the factory to any dealer. The car is a light four-cylinder model, rated at twenty-horse-power. In the Cadillac line it occupies a position between the large four-cylinder car of thirty-horse-power, and the family of single-cylinder cars with different bodies that have so long been the mainstay of the Detroit factory. In motor design the characteristic features of Cadillac construction are retained. The cylinders are cast separate, with copper water-jackets and independent cylinder heads. Valves are mechanically operated, are interchangeable, and are placed all on the same side of the motor. The automatic ring type of governor, which has been used for three years, is retained. It is in the transmission that a departure has been made. In all the other Cadillacs, including the thirty-horse-power car, planetary gears are used. In this new model a three-speed selective sliding gear is used. Brown & Lippe gears are used, cut to a special pitch to prevent clashing. Final drive is by propeller shaft.

Former drivers of Peerless cars seem to return to their old love with great regularity. Harry C. Turner, who has driven a Peerless since 1904, has just got a Peerless "30"; J. M. McLeod, one of the same type, which is his second Peerless; and F. S. Dardin also has bought a Peerless "30," which is his third car of the same make.

It is now definitely announced that Demogeot will again try for laurels at the wheel of

POPE-TOLEDO

"The Chrome Nickel Steel Car"



Motor, Transmission and general design, practically a duplicate of the Italian FIAT car driven by Laucia in two Vanderbilt races. A foreign car at an **American Price.**

Fifty horse power motor, mechanical valves, four speed selective transmission, high tension magneto, 36 inch wheels, multiple disc clutch. Price with top and full Lamp Equipment, **$4600.00**

Let us mail you further information.

Western Motor Car Co.
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OUR NEW MAXWELL

Four Cylinder Touring Car that has recently arrived is creating a great deal of favorable comment. Shipments of other cars are coming in steadily and we are taking orders for immediate delivery. :: ::

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a Darracq on the Florida beach. His car will be the 4-cylinder 100-horsepower machine which Wagner drove to victory in the Vanderbilt Cup Race. The 8-cylinder, 200-horsepower car that earned Demogeot the title of "Speed King" last year, was sold to A. Lee Guiness, the young English amateur, who will bring it over with him to compete in the Florida races also.

A. J. Smith reports that he recently closed a sale of two four-cylinder Elmores to the Bray Company of Reno, Nev. This makes eleven Elmores that the Bray Company have purchased.

Discussions at the recent meeting of the mechanical branch of the Association of Licensed Automobile manufacturers show to some extent the methods employed by the engineers and factory superintendents to obtain better results and newer ideas in automobile construction. Reports from the test committee on inlet valve closings for four-cylinder vertical motors, and the results from the experiments made with the use of alcohol, indicate that some radical changes may be expected in the near future. A standard spark plug was adopted, the committee favoring one of seven-eighths of an inch diameter with a straight eighteen-pitch thread coming up to the shoulder.

An extensive and most interesting discussion of the racing car situation was entered into by the members and universally conceded that it was the duty of the members to further the interest in this branch of the industry by constructing cars to successfully compete with those of foreign make. In order to do this it was agreed that the American manufacturer must necessarily build his racing car early enough to have sufficient time for try-outs, which was not the case in the recent Vanderbilt cup race. Approval of a course, as suggested by the Long Island parkaway board, was expressed, but it was hoped that in the selection of such a course the lives of the drivers would be taken into consideration. It seemed unnecessary to ask a driver to place his life in jeopardy on extremely sharp and treacherous turns, which could be avoided. The six-cylinder motor for racing cars met with many advocates, and a thorough discussion of this type of racing car will be taken up at the next meeting.

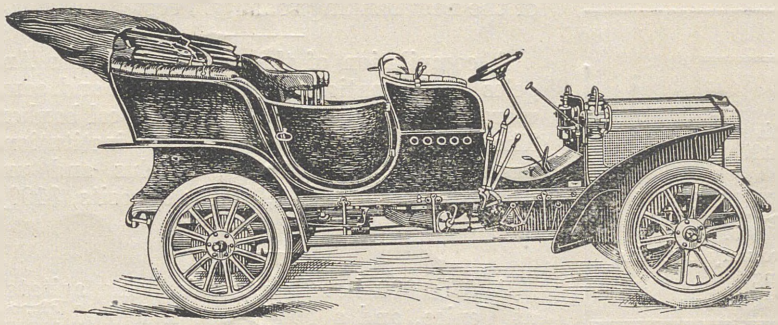
A dozen years ago, says a writer in the Review of Reviews, the horseless vehicle was as strange a sight in America as an airship is today. At that time there were only five automobiles in the United States, imported at fabulous prices. Even five years ago the invention was regarded as a play toy for the amusement of a few millionaires.

Today there are over 100,000 machines in use in the United States, of which 25,000 were new cars sold last year (1906). It is safe to say that 50,000 more American automobiles will be purchased in 1907. Consumers will pay perhaps $75,000,000 for these cars. Averaging the capacity of the more than 100,000 cars in use in America this year at four passengers each, there will be nearly half a million people speeding over the country in automobiles. For the year ending June 30, 1905, there were 653 foreign automobiles imported "for consumption," aggregating in value $2,297,104. For the nine months including September, 1906, there were 922 machines imported, aggregating in value $3,116,045. In 1895 there was not a single factory in this country turning out cars for the market. During the year ending June 30, 1905, the exports alone of American cars aggregated $2,481,243.

This amounts to a revolution in private transportation methods, and the mere extent of the revolution is a witness to the fact that the automobile has in this short time become a practical vehicle for the average man. The amazing growth of the industry in America during the past few years is no longer based upon a popular fad nor on evanescent experiments to meet it, as was, more or less, the first popularity of the horseless carriage here a decade ago, which was given its impetus chiefly by the cheap steam runabout—an unsatisfactory type. Indeed, it is only within the past two or three years that the production of anything like permanent types and standardization of construction is to be found in the American automobile industry. What went before really amounted to experimentation and learning the trade from the older and more expert foreign manufacturers. It is now quite possible to turn out good cars in this country, and our manufacturers, more and more of late, have abandoned "freak" models, and instead of striving for "something new" have confined their attention to the superior construction of types that experience has proved to be serviceable. The side-entrance touring car, varying in solidity of construction according to the power to be developed, has become the standard to which all tvpes are approximated.

Tourist
AUTOMOBILES
Made in
Los Angeles, Cal.
Auto Vehicle Co., Cor. Main and Tenth Streets
"Better buy a Tourist than wish you had."

FRANKLIN MOTOR CARS
All Models Ready for Demonstration
R. C. HAMLIN
1806 S. Main St.
B4402 South 909


The Pope-Hartford Demonstrator is here

Pullman Body Model "G"
White $3,700
Touring Body Model "G"
White $3,500
Touring Body Model "H"
White $2,500
ALSO AGENTS FOR THE
Pope-Hartford Model "L"
$2,750 4 Cyl. 30 H. P.
AND
Pope Tribune 24 H. P.
$1,500 4 Cyl. Runabout

WHITE GARAGE Ex. 790 Both Phones
712 So. Broadway
H. D. RYUS, MGR. W. R. RUESS, SALES MGR.
October Deliveries

The H. O. HARRISON Co.
ARE NOW SHOWING THEIR
1907 PEERLESS AND OLDSMOBILES
Come and inspect our handsome new quarters
1212-1214 S. MAIN ST.

Main 1842; Home 2515. *Boarding and Repairing a Specialty.* *Open all Night*
SAME HANDY GARAGE, BUT UNDER NEW MANAGEMENT
The Famous "Studebaker" 1907 Models
WILL SOON BE HERE
Better Book Your Order Right Away. They Include Both Gasoline and Electric.
ANGELUS MOTOR CAR CO.
110-12:14 *East Third Street.* *HOWARD FALLON, Manager.*

Increase in deposits for past year
$2,012,310.11
Dividends Paid Deposits for past six months
$240,236.42
Four per cent interest paid on term deposits. Three per cent paid on ordinary savings deposits.

Security Savings Bank

Largest Savings Bank in Southern California
Resources over $16,000,000
Fourth and Spring Streets

FIRST NATIONAL BANK
Wilcox Bldg., Cor. Second and Spring
LOS ANGELES, CAL.

Statement at Close of Business, November 12th, 1906

RESOURCES		LIABILITIES	
Loans & Disc'nts	$10,726,007.89	Capital Stock	$1,250,000.00
Overdrafts	110,598.50	Surplus	250,000.00
U. S. Bonds	1,597,160.00	Undivided Profits	1,280,878.89
Prem. on U.S. Bonds	57,450.99	Circulation	1,250,000.00
Bonds	1,082,550.28	Special Deposit,	
Due from U. S. Treasurer	62,500.00	City Treasurer	120,000.00
Furn. and Fixtures	47,686.41	Bonds Borrowed	145,000.00
Cash on Hand (Special Deposit)	120,000.00	Deposits	15,388,468.06
Cash	$2,993,926.00		
Due from other Banks	2,886,466.88		5,880,392.88
	$19,684,346.95		$19,684,346.9

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the share holders of that Bank

IT'S SAFE

as well as profitable to deposit your money in a savings bank. OPEN AN ACCOUNT NOW

SOUTHERN CALIFORNIA SAVINGS BANK
Established Jan. 2, 1885.
4% on Term Deposits. 3% on Ordinary Deposits
Union Trust Building
S. E. Corner Fourth and Spring Streets

JOHN T. GRIFFITH CO.
Established 1892
REAL ESTATE AND INSURANCE
214 Wilcox Building
Member L. A. R. B.
Home Phone Ex. 416 Sunset Main 4160

Buy Telephone Stocks
FIELDING J. STILSON CO.
305 H. W Hellman Building
Telephones A 2547 Main 105

SAFETY AND PROFIT
Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent. interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from $2.00 up.

STATE BANK AND TRUST CO.
JOHN R. MATTHEWS, President — S. F. ZOMBRO, Cashier
Captial $500,000 — Deposits $2,000,000

Financial

The Security Savings Bank has issued a very attractive folder showing on the outside the present and the new home of the institution, and on the inside a complete exhibit of the banking strength of the city. This statement was prepared with great pains by D. F. Robertson, who is connected with the Wright & Callender Company. The largest deposits held by any bank in the city lie in a savings bank—the Security—which carries $15,515,339.36 of the money of persons generally of moderate wealth. Two national banks come close to this, one—the First National—with deposits of $15,450,468.06, and the other—the Farmers' and Merchants'—carrying $13,110,929 in deposits. The Security and its branch, the Southern California Savings Bank, show combined deposits of $23,000,000.

The California Savings Bank is completely remodeling its quarters at Fifth and Broadway. The floor space is being doubled and other improvements made. For the present, however, the president, M. P. Snyder and his force are practically camping in the quarters.

The banking room of the Bank of Bisbee, Ariz., is being remodeled. The furnishings of the new banking room will cost $10,000.

A compilation of the resources of Los Angeles banks, national, state, private and commercial, has just been made by a local banker. The capital stock of all of these institutions aggregates $11,158,133.33; surplus and undivided profits, $5,841,098.60; deposits, $100,020, 553.20.

A $750,000 hotel project is being agitated at Venice, and a bond issue is looked for to provide part of the cost in case the project is floated.

Alfred Edwards, of Santa Barbara, has been awarded the $40,000 issue (water works) of Santa Barbara city. Mr. Edwards paid $2,001.40 premium. N. W. Halsey & Co. bid $2,023.09 premium, but a slight irregularity threw out their bid.

Mrs. Elmer Wachtel is planning for an exhibition of her pictures at Anderson's gallery in Chicago during March. She hopes to go east herself with about twenty of her water-color drawings, mostly sketches of California, with some made near Salt Lake last spring. She has completed two views of Elsinore, which are interesting studies of the hills, and among the number of her finished paintings, is one which is particularly good, called "The Shower." It shows a storm coming down the Highland Park Valley.

A National Society of Craftsmen has recently been formed in New York. Inquiries as to membership, etc. should be directed to the secretary, John J. Murphy, 119 East Nineteenth street, New York city.

Mr. Rob Wagner will give a private view of his pictures, next Friday, at Steckel's gallery to the press. There will be another private view for his friends on Sunday, January 20, and the exhibition will open to the public on the following Monday, lasting for two weeks.

Leaves to Cut

What Jack London did for a dog in "The Call of the Wild" he has now done for the half-breed, half wolf, half dog, who is titular hero in the story called "White Fang." (Macmillan). This is a big story, strong with the strength of simplicity, the tremendous vitality of truth. Our literature contains little that equals this work in faithful picturing of animal nature, in painting that nature both faithfully and poetically. Grim and relentless are the chapters that show the wolf-nature at its worst, spurred by the frightful hunger of the Northland; powerful at every point are the pages showing the wolf-nature in its first submission to the brute-nature of the human, and nothing less than admirably pathetic are the pages that finally see the wolf succumbing to the kindness that, after many evil days, comes to him. Since Kipling first made us see the Jungle from the point of view of the jungle, plus the analyst and the poet that is in Kipling, we have had nothing that is more wonderful, more poignant than this "White Fang." You may think, from my insistence upon the truth and the poetry in this painting from animal life, that this is a story without movement; but you should make no such mistake as that; there is constant action, there is drama, in which the animal and the humble tribes constantly clash and mingle. A noble book, nobly written.

"The Hieroglyphics of Love," (The Artemia Bindery, Los Angeles), stories of Sonoratown and Old Mexico, by Amanda Mathews, of Los Angeles, is a collection of tales from the Argonaut, Land of Sunshine, the Overland Monthly and other publications. There is none, says the Argonaut, more familiar with the Mexican peon of the old adobe quarter of Los Angeles, or in his native environment, than the author of these charming stories. In her dealings with the Mexicon *peonada*, she has learned from them the simple stories of their joys and sorrows, their loves and romances, and she tells the tales with simple art. The title story is a tender little idyll of the Mexican quarter. Of the others, "The Christmas of Esperanza," "The Kidnapping of Maria Luisa," "Cupid and the First Reader," and "A Guadalupe Wooing," are the best, although the stories may all be read with interest and enjoyment. The book is artistically bound and printed.

Like some other great personages in the world's history, the hero of "Whispering Smith" (Scribner's), was distinctly a man of blood and iron. He was a railroad man and a dead shot. The number of sudden deaths in this new story of Frank H. Spearman's is ap-

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palling, and only equaled by the complete worthlessness of the various horsethieves, bridge-burners and other malefactors of the old West who chose conflict with his unerring prowess with a pistol. If Whispering Smith had ever lost his job as secret service man for the railroad in the pioneer days in our Western mountains, he could easily have made a good wage with a circus of the Buffalo Bill or Boer War type; his melodramatic success in shooting is the one almost false note in an otherwise fair story of clean American appeal to Americans.

Winfield S. Kerr, member of Congress during Sherman's latter days in the Senate and Cabinet, and an intimate friend of the statesman at his home in Mansfield, Ohio, has written: "The Life and Public Services of John Sherman." It gives the story of his career and also his principal speeches and letters, and will consist of two volumes of about 600 pages each. It will not be sold. The money for its publication was provided for in Mr. Sherman's will, and it will not be handled through the ordinary channels of trade. It is not brought out as a money-making enterprise, and such copies as are printed will be furnished to libraries, historical societies and institutions of that sort. A few copies will be given to Senator Sherman's friends and those who were especially interested in him and his work. The object of the biography is to present the real John Sherman and to give authentic facts about him and his connection with public life. It will tell many inside stories of Ohio politics which are not generally known, and especially in relation to the troubles between Senators Sherman and Foraker. The Garfield episode, wherein Garfield, speaking for John Sherman at the nominating convention, was chosen President in his stead will be fully dealt with. Senator Sherman had in the neighborhood of 15,000 volumes in his library and left an estate of $2,300,000. It was composed of lands in Washington and Ohio, together with stocks and bonds of various kinds. The different properties were in excellent shape. John Sherman was a good business man, and his books were accurately kept.

Mr. Ernest C. Peixotto gathered the material for his delightful book, "By Italian Seas," in the course of leisurely travels through the regions he describes. During his journeyings he learned the practical wisdom of going to the small provincial inns rather than to the big cosmopolitan hotels. He says of these little inns:

Army officers, visiting barristers, railway engineers, and well-to-do farmers, form an exacting clientele, and it so happens that in these humble inns the traveller finds himself so well cared for, so interested in the intimate insight he gets into the lives of the people of the country, that he is indeed loath to return to larger centers.

Then there is an undeniable pleasure in feeling, if only for a short period, that the wheels revolve about your own sacred person; that the largest trout caught this morning is to be served for the signore's dinner; that the steak has been brought from town five miles away for his gratification. Your host will recommend to you the best *vino di paese*, and he will not augment your bill in consequence; and you will dine in an arcaded court shaded by oleanders in tubs that will take you to a *locanda* of Goldoni's.

You will meet few compatriots to be sure, but to attract what few you do meet, what wonderful English they have learned! Here is a choice sample that I found in a little town in northern Italy, printed in a pamphlet distributed to guests:

"The spot in which the lake is situated is one of the most romantic, and of the most delightful. The beautiful scenery around the clear banks that are reflected in its waves you would call them a fruitful garden. Lively trees intersect the verdure of the merry hills. Neatly and thickly inhabited villages, and vague little plans on all sides bespangle and beautify it, and to the mind figure a sojourn of peace and friendship. The air is limpid, balsamic, fragrant; the sky of Italy in all its pomp."

An announcement of much interest is that Mark Twain's book on Christian Science is to be published by the Harpers early in February. He has been busy during the past month in thoroughly revising this great work, which is the result of years of labor.

Thomas Dixon has turned over to his publishers the first chapter of his book, "The Traitor," which will be published early in February. This book will complete the trilogy of which "The Leopard's Spots" and "The Clansman" are part. Unlike its predecessors it barely touches the negro problem.

Robert W. Chambers, whose "Fighting Chance" has been one of the best selling books of the season, has received letters of all sorts, but none stranger than a communication in which he was asked: "Are you aware of how many engagements and marriages have followed the reading of the 'Fighting Chance'? It is a most magically powerful incentive to matrimony, because it makes people fall in love with falling in love."

A novel of unusual interest, entitled "The Squaw Man," by Julie Opp Faversham, will be published shortly by the Harpers. It is an adaptation from the highly successful play of the same name. Mrs. Faversham, by whom the adaptation has been made, is the wife of the actor who took the principal role in the play during its presentation in New York.

Miss Jane Addams, the author of "Democracy and Social Ethics" and the founder of the famous Hull House in Chicago, has written a new book entitled "Newer Ideals of Peace," which is to be issued this month in "The Citizen's Library," a series of books under the general editorship of Professor Richard T. Ely, of the University of Wisconsin.

New University Course.

Maud Ballington Booth, perhaps one of the most eloquent women of the day, will open the New University Course on Tuesday evening, January 22. The Hon. William Jennings Bryan is due Monday evening, January 28. The proceeds of his lecture will be devoted to the Newsboys' Home. Dr. John Merritt Driver, of the People's Church, of Chicago, will lecture Tuesday evening, January 29. The Rev. Newell Dwight Hillis, of the Plymouth Church, Brooklyn, is scheduled for Tuesday evening, February 5. Jacob Riis, spoken of by Roosevelt as the foremost American citizen of the age, speaks on Friday evening, February 8. The series closes Tuesday evening, March 12, when Gov. La Follette, of Wisconsin, will be heard. All these events will take place in Simpson Auditorium. Season tickets at special price are now on sale at Birkel's Music Store.

The Fall Books.

The fall books—the fall books—
Genius in a blaze!
Ten thousand pilgrims crowding
The lit-er-a-ry ways.

Comedy and tragedy—
Trouble by the yard;
The fall books—the fall books
Hope they won't fall hard!

F. L. Stanton, in Atlanta Constitution.

Lloyd L. Elliott has about completed the organization of a new trust company. The institution will be located on Third street between Broadway and Hill street.

TIMBER LAND, ACT JUNE 3, 1878.
Notice for Publication.
UNITED STATES LAND OFFICE.
Los Angeles, Cal.
November 14, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, James A. Decker of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. ——, for the purchase of the lots 1, 2 and 3 of Section No. 29, and SW ¼ of SE ¼ and SE¼ of SW ¼ of Sec 20, in Township No. 15, Range No. 19 W, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before U. S. Land Office at Los Angeles, Cal., on Tuesday, the 5th day of February, 1907.

He names as witnesses: Freeman H. Kincaid, Elmer L. Kincaid, Ernest F. Decker, A. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 5th day of February, 1907.

FRANK C. PRESCOTT, Register
Dec. 1—9t. Date of first publication Dec. 1, 1906.

TIMBER LAND, ACT JUNE 3, 1878.
Notice for Publication.
UNITED STATES LAND OFFICE.
Los Angeles, Cal.
November 19th, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Isaac E. Parrish of Santa Monica, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. ——, for the purchase of the SE ¼ of SW ¼ of Section No. 31, in Township No. 1 N, Range No. 16 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 7th day of February, 1907.

He names as witnesses: Mose Cheny of Santa Monica, Cal.; George Robinson, of Santa Monica, Cal.; William F. Parrish, of Santa Monica, Cal.; Marie Mackenzie, of Los Angeles, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 7th day of February, 1907

FRANK C. PRESCOTT, Register
Dec. 1—9t. Date of first publication Dec. 1, 1906.

NOTICE FOR PUBLICATION.
DEPARTMENT OF THE INTERIOR.
Land Office at Los Angeles, Cal.,
December 3rd, 1906.

Notice is hereby given that Charles T. Carrel of Calabasas, Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 10059, made October 7, 1902, for the SE¼ section 25, Township 1 North, Range 17 West, S.B.M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on January 24, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Robert B. Nelgued of Los Angeles, Cal., Michael Sweeny of Sunnyside, Cal.; Andres Valdez of Calabasas, Cal.; John J. Parrett of Calabasas.

FRANK C. PRESCOTT, Register.
Dec. 15—5t. Date of first publication Dec. 15, 1906.

Timber Land Act, June 3, 1878.
NOTICE FOR PUBLICATION.
UNITED STATES LAND OFFICE.
Los Angeles, Cal.
January 3rd, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Mabel G. Kelch, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No.——, for the purchase of the Lots 2 and 3, SE ¼ of NW ¼ of Section No. 18, in Township No. 1 S, Range No. 19 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Thursday, the 14th, day of March, 1907.

She names as witnesses: Marion Decker, of Santa Monica, Cal., I. S. Colyer, of Santa Monica, Cal., Freeman M. Kincaid, of Los Angeles, Cal., Perry Cattle, of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 14th day of March, 1907.

FRANK C. PRESCOTT, Register.
Jan. 12—9t. Date of First publication Jan. 12, 1906.

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Jevne's Butter is firm and well-worked—all water and milk thoroughly worked out before it leaves the high-grade creameries in which it is made. That gives you a much superior butter.

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